



# relieves

relieves y esculturas

José Toledo Ordóñez

# relieves

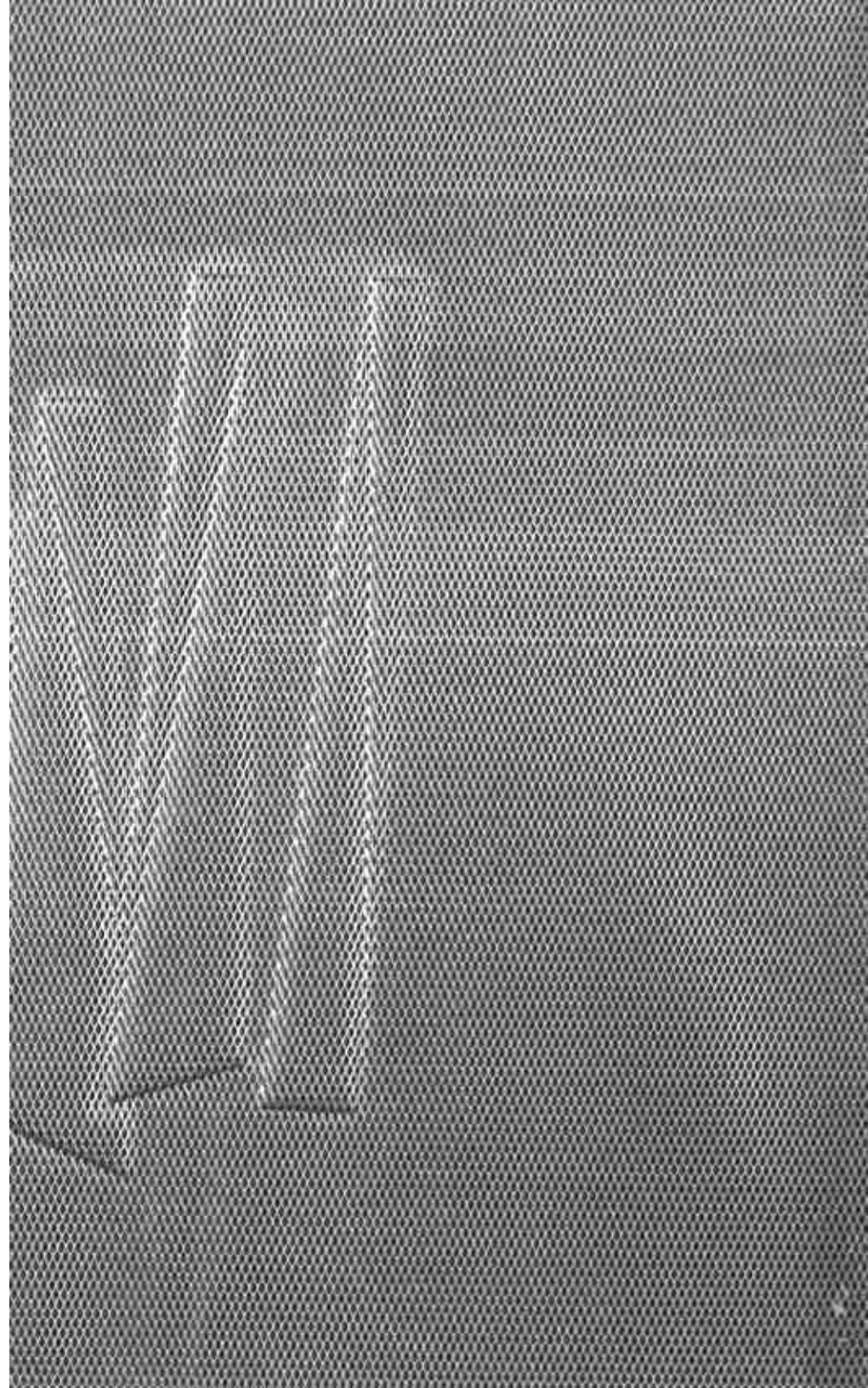
relieves y esculturas

Fauna, flora, abstractos...a todas sus propuestas les ha otorgado valores propios de lo tridimensional. Todas y cada una de ellas emiten una esencia especial que las define.

Guillermo Monsanto

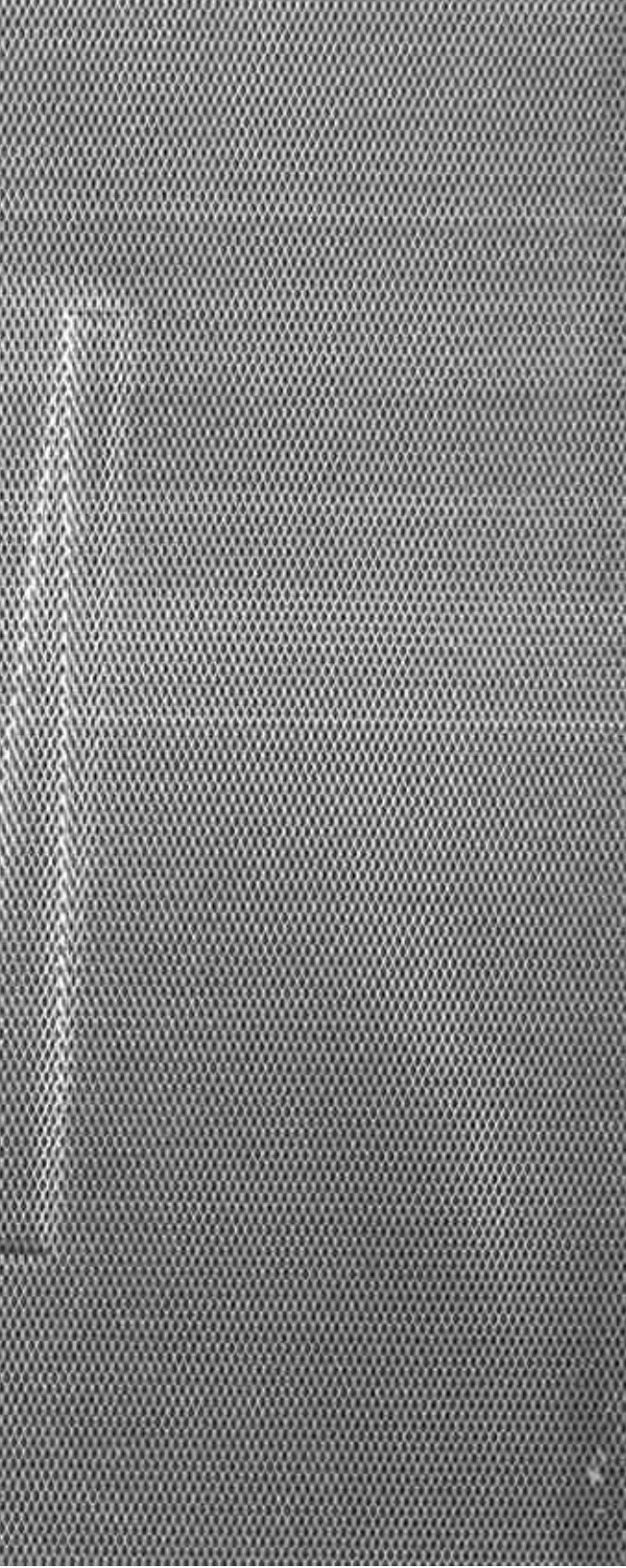
Cuando era niño le interesaba la paleontología; admiraba a los dinosaurios que existieron hace 65 millones de años. De ahí fue creciendo su afinidad por los animales. Esta exposición muestra más que nada su amor por la humanidad.

Efraín Recinos

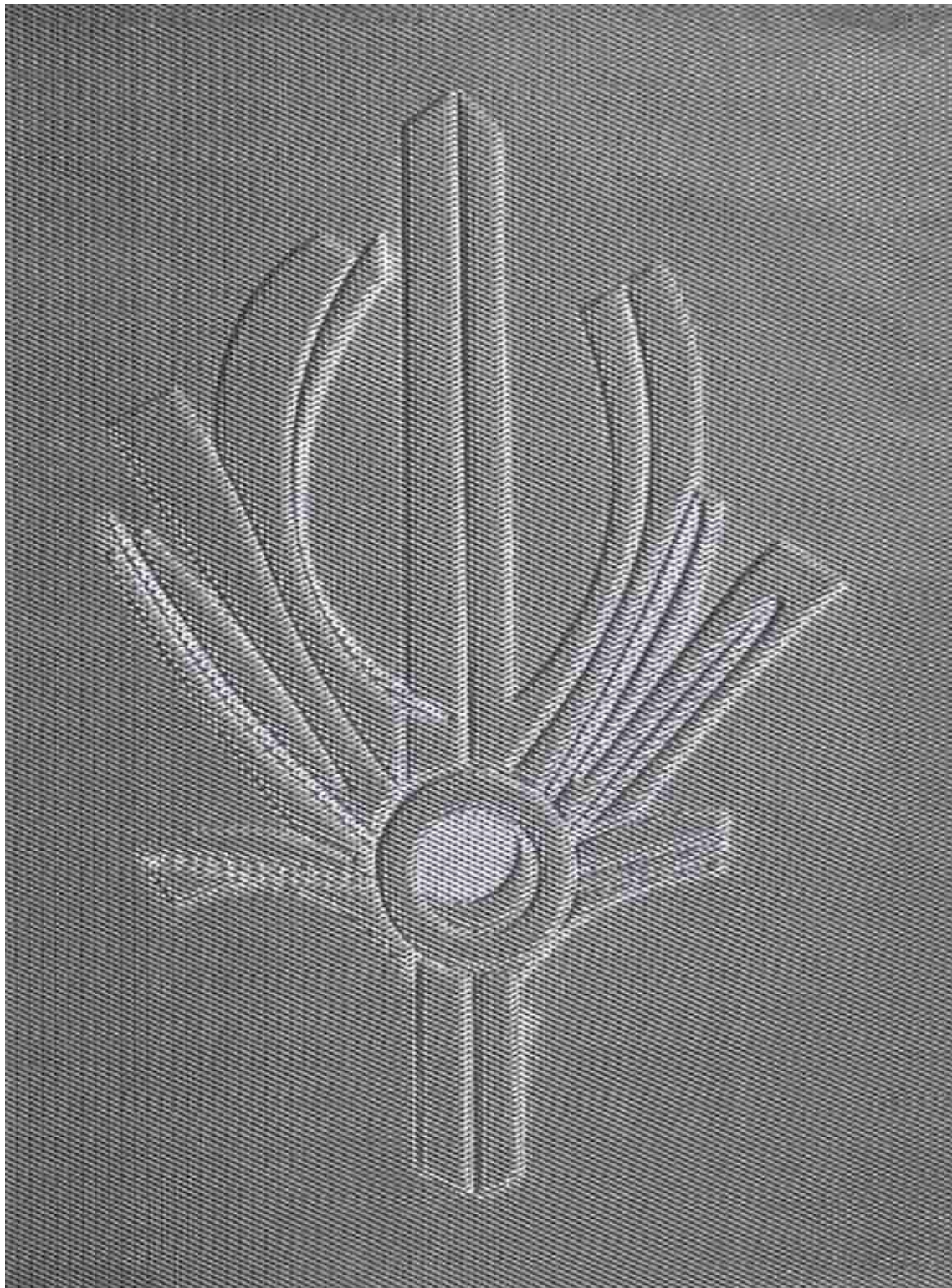




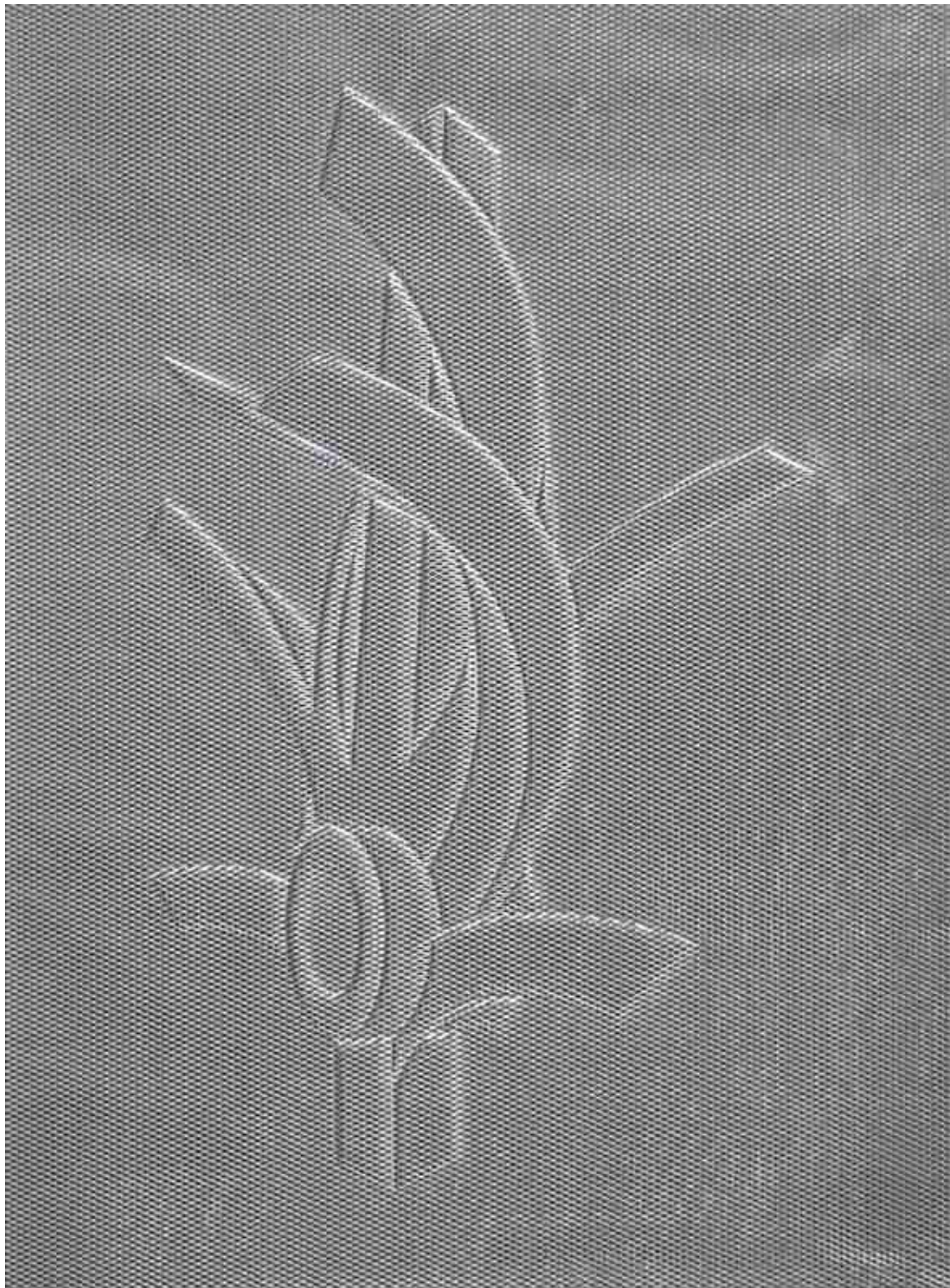
mallá de aluminio



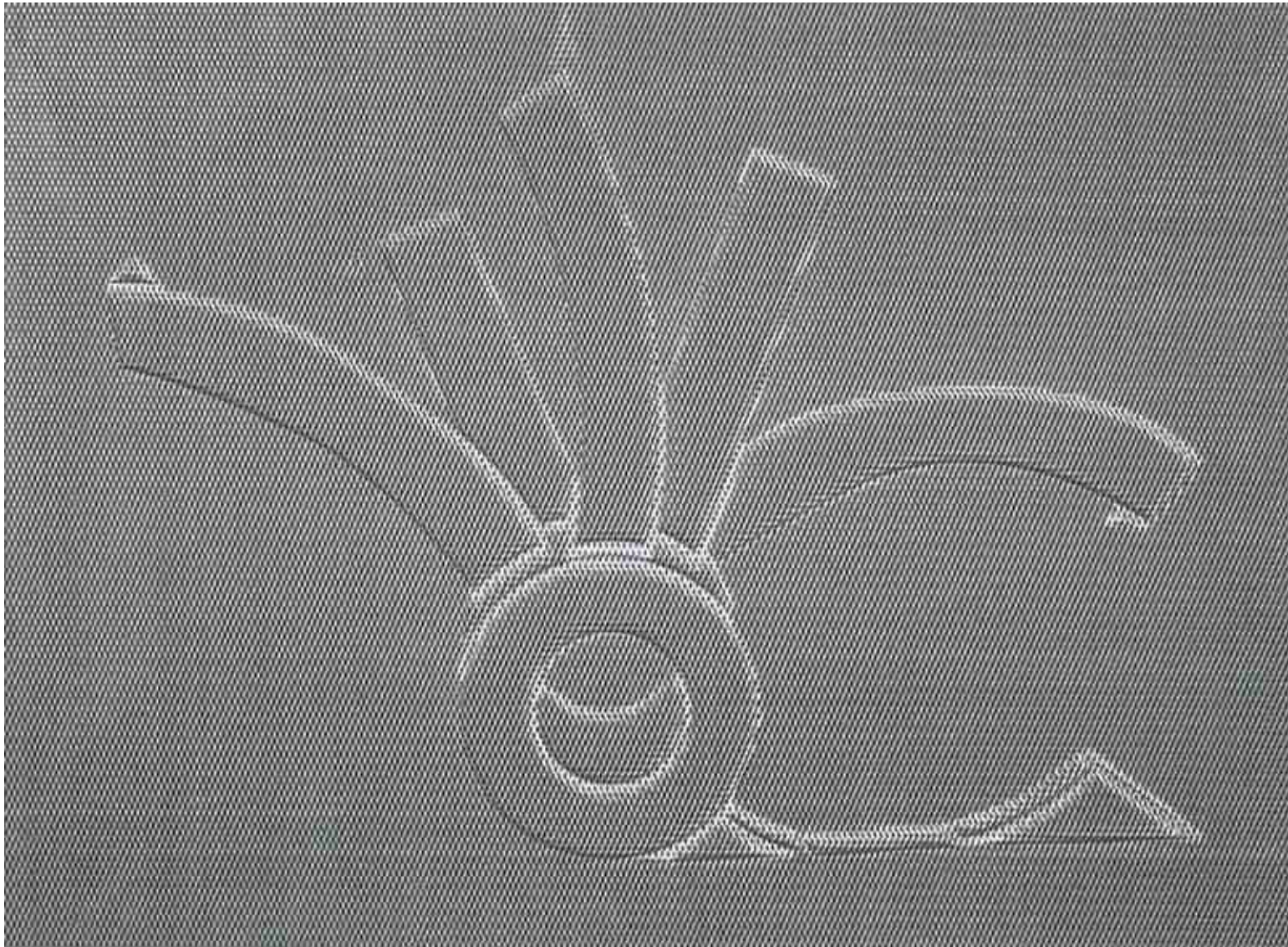
bosque urbano



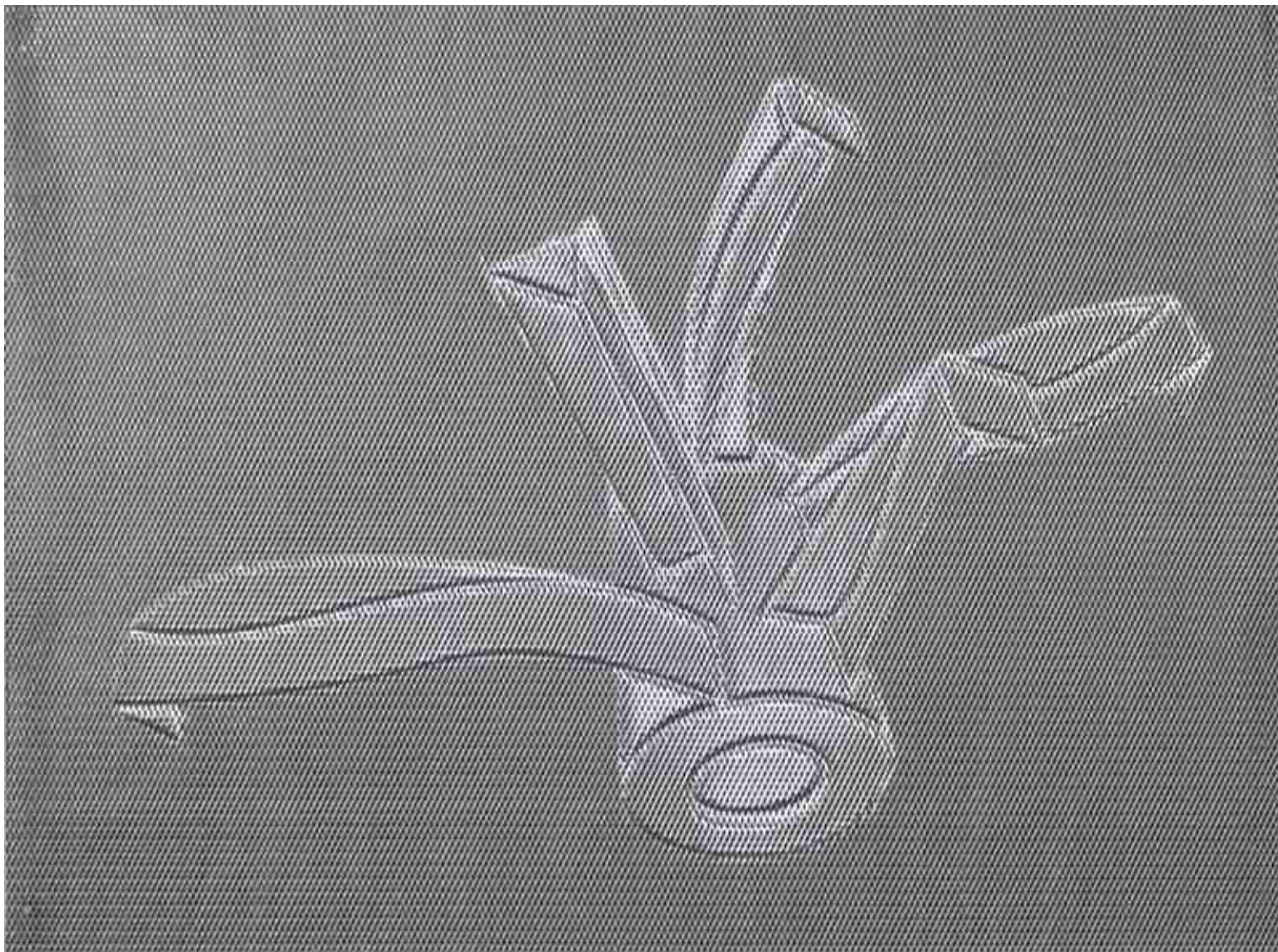
Árbol en expansión



Árbol que le  
estallaron las ideas

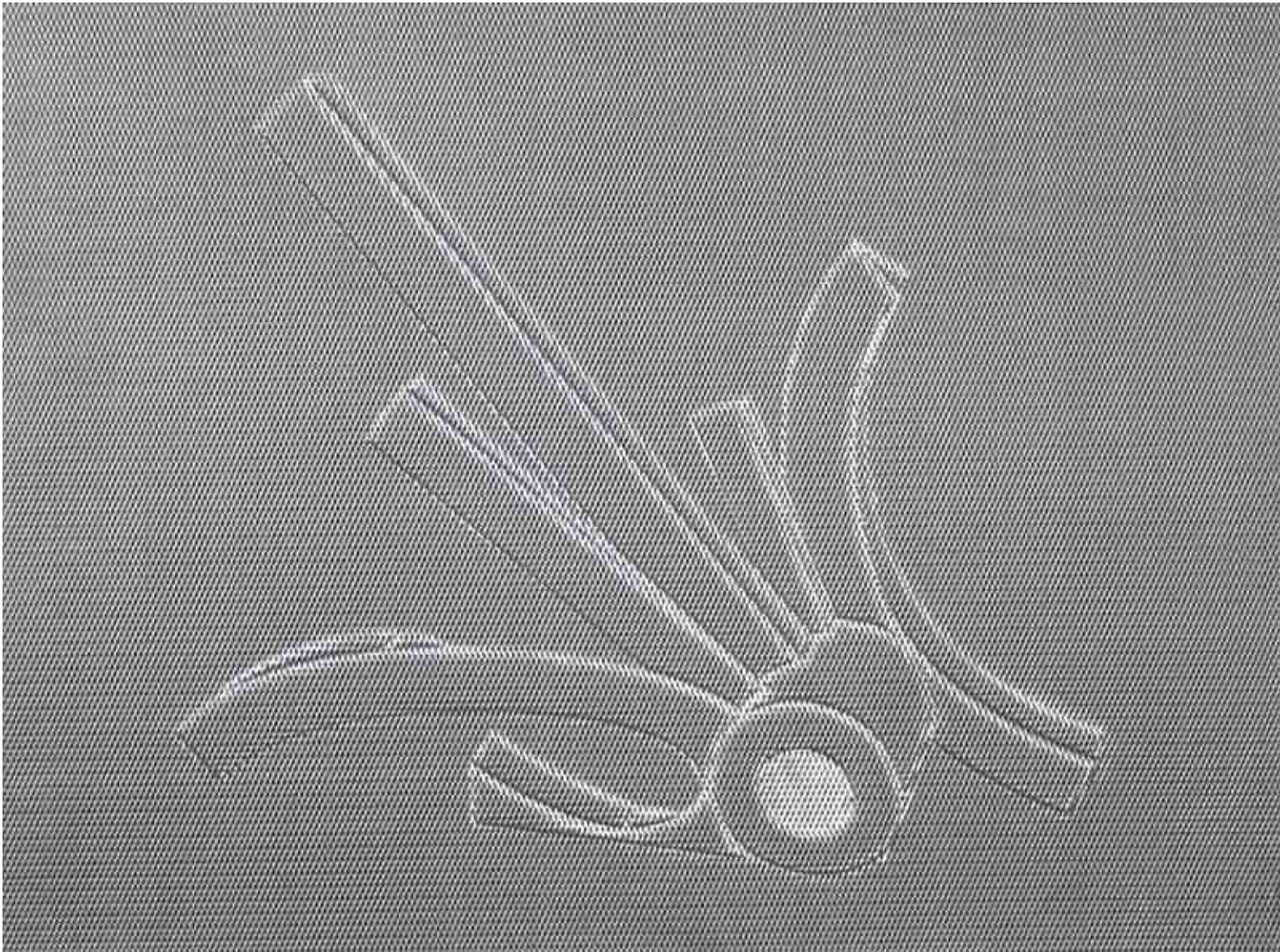


Arbusto loco I

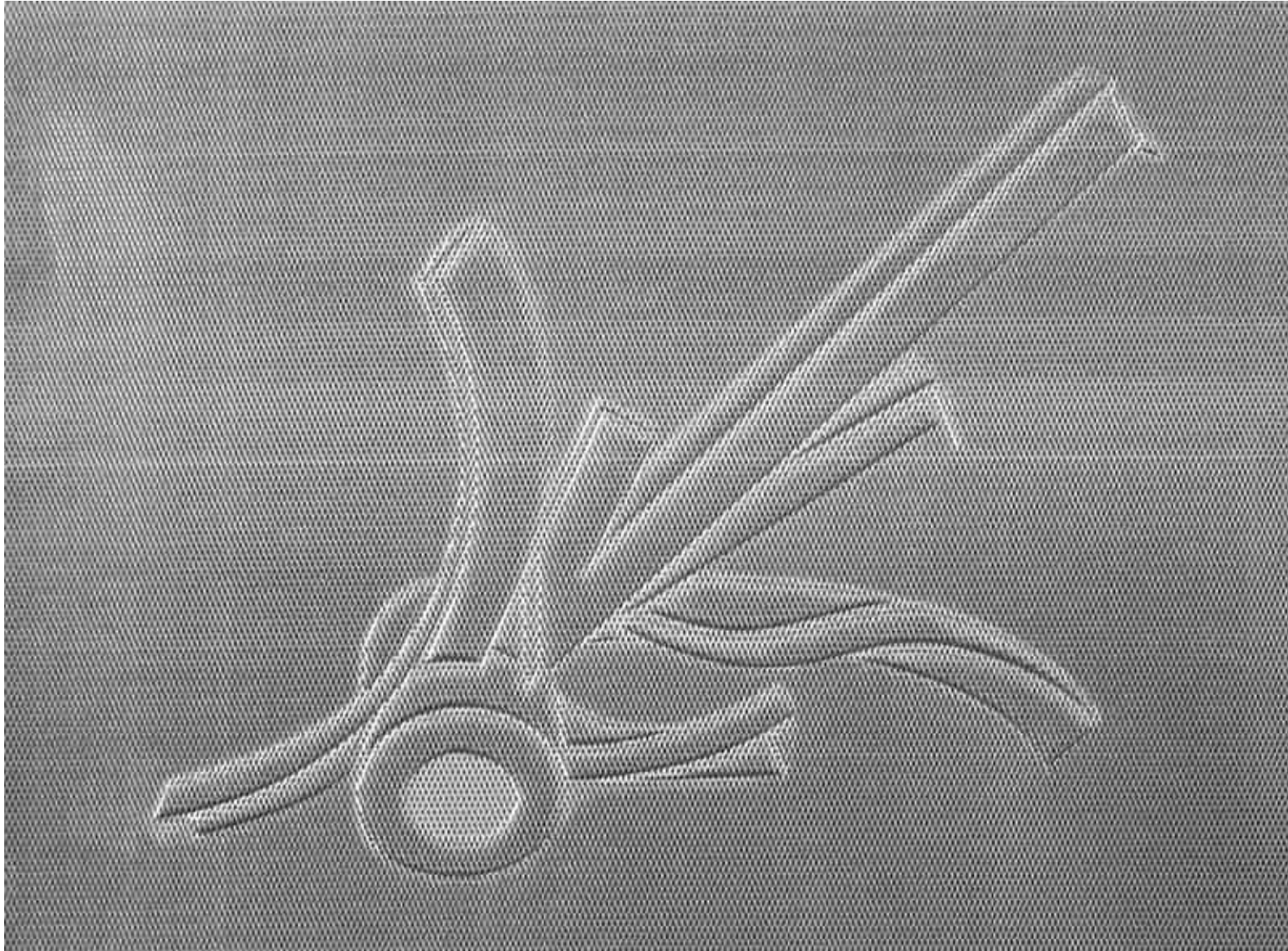


Arbusto loco II

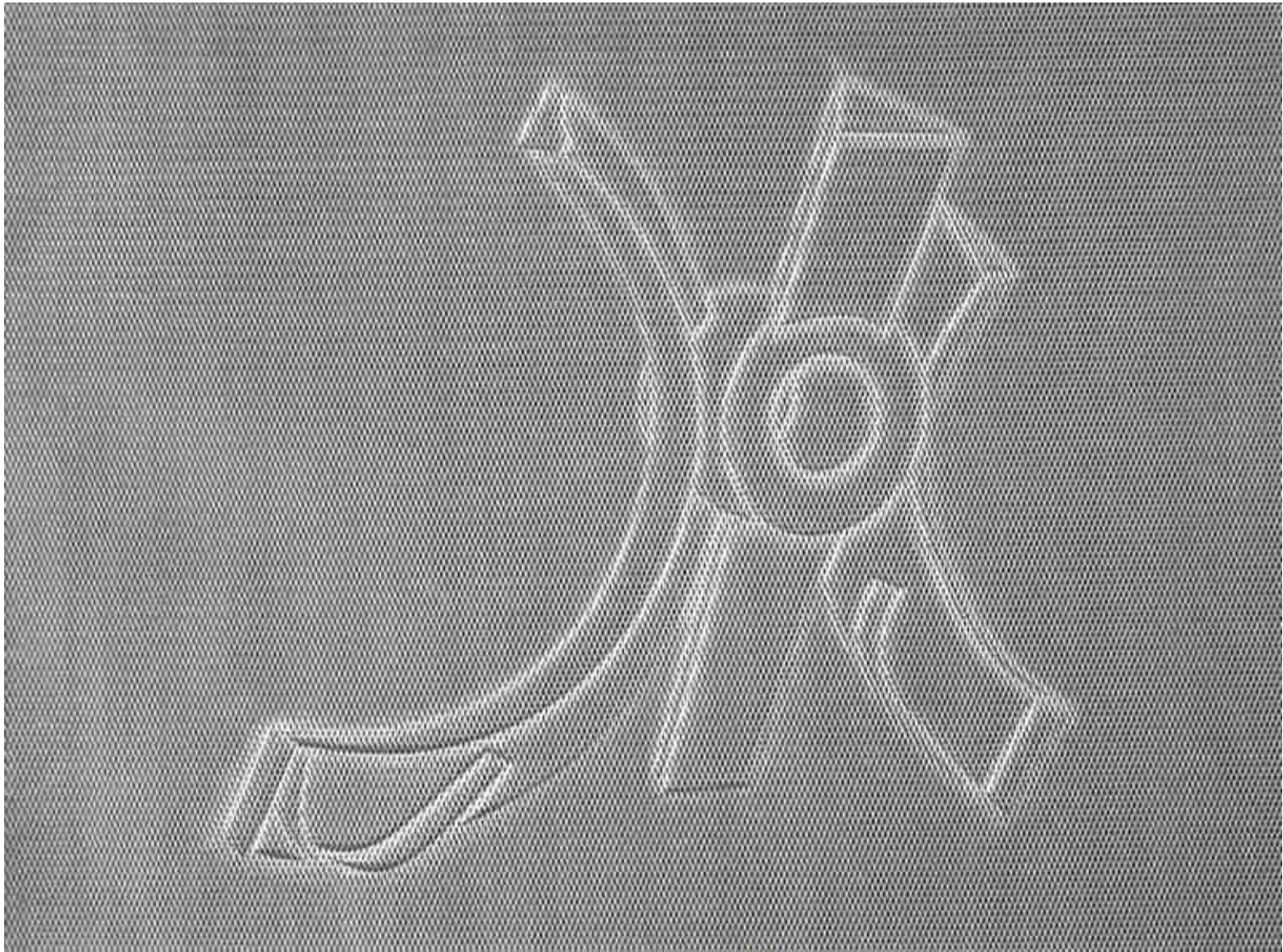




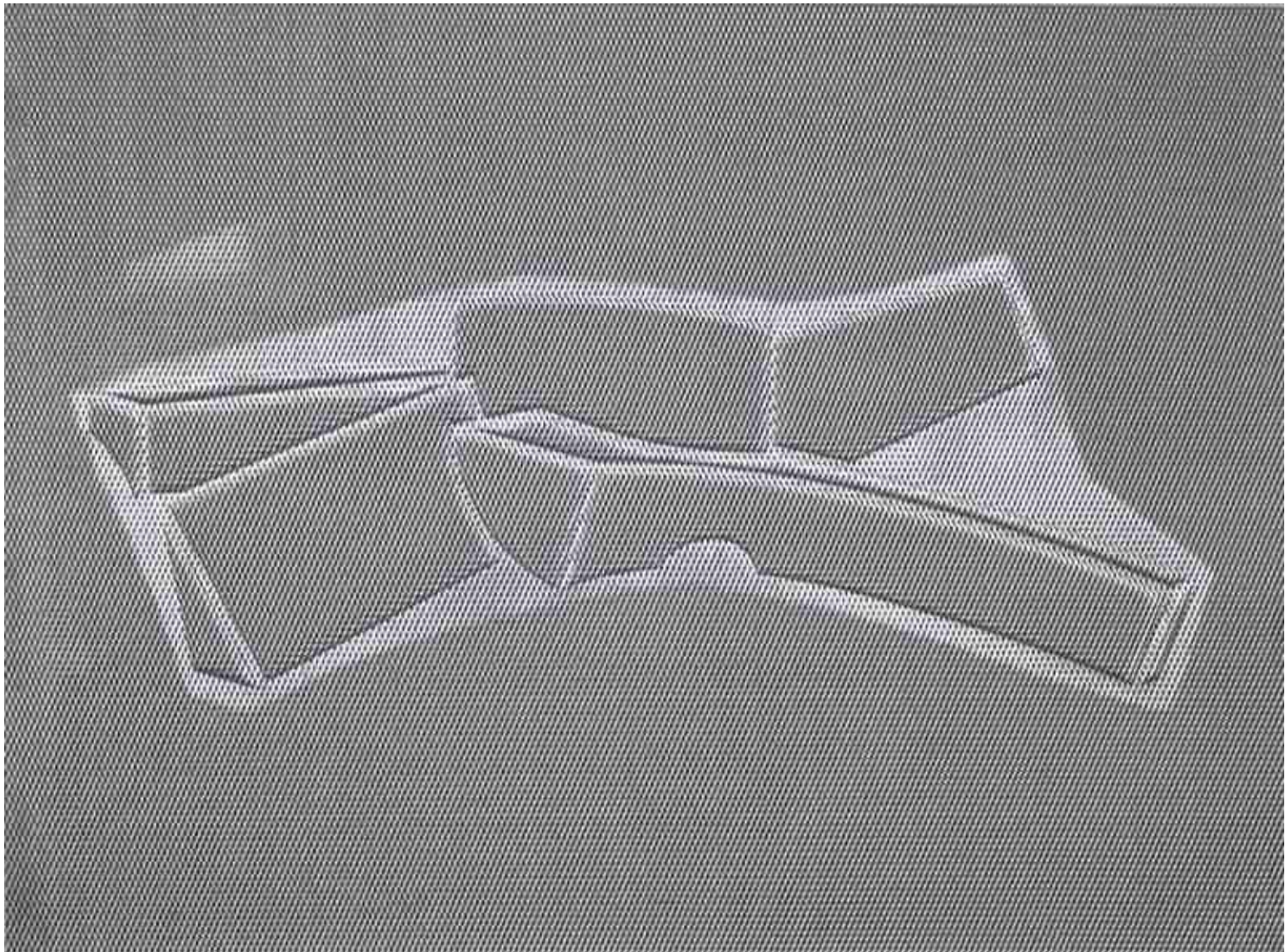
Arbusto cañonero I



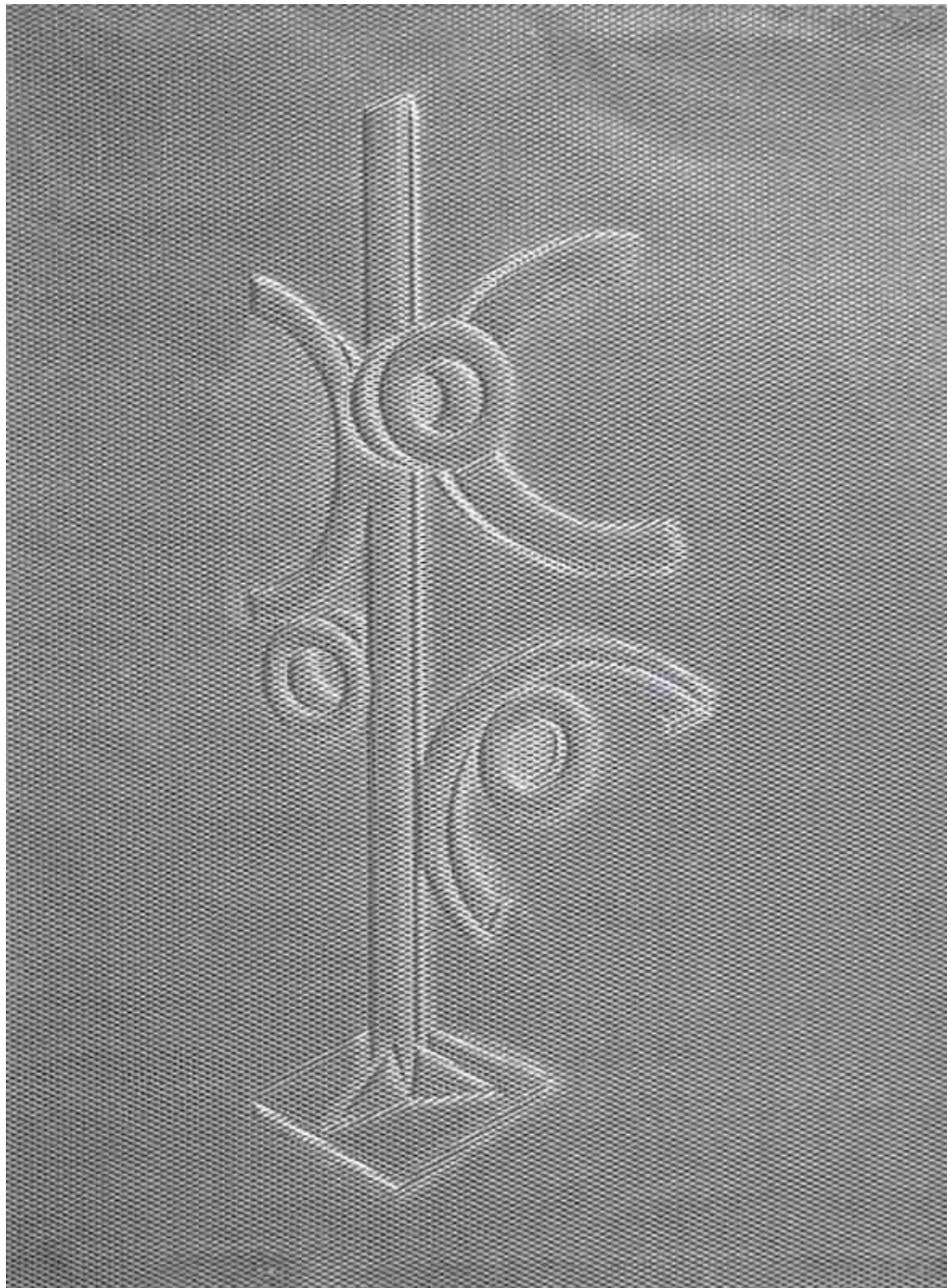
Arbusto cañonero II



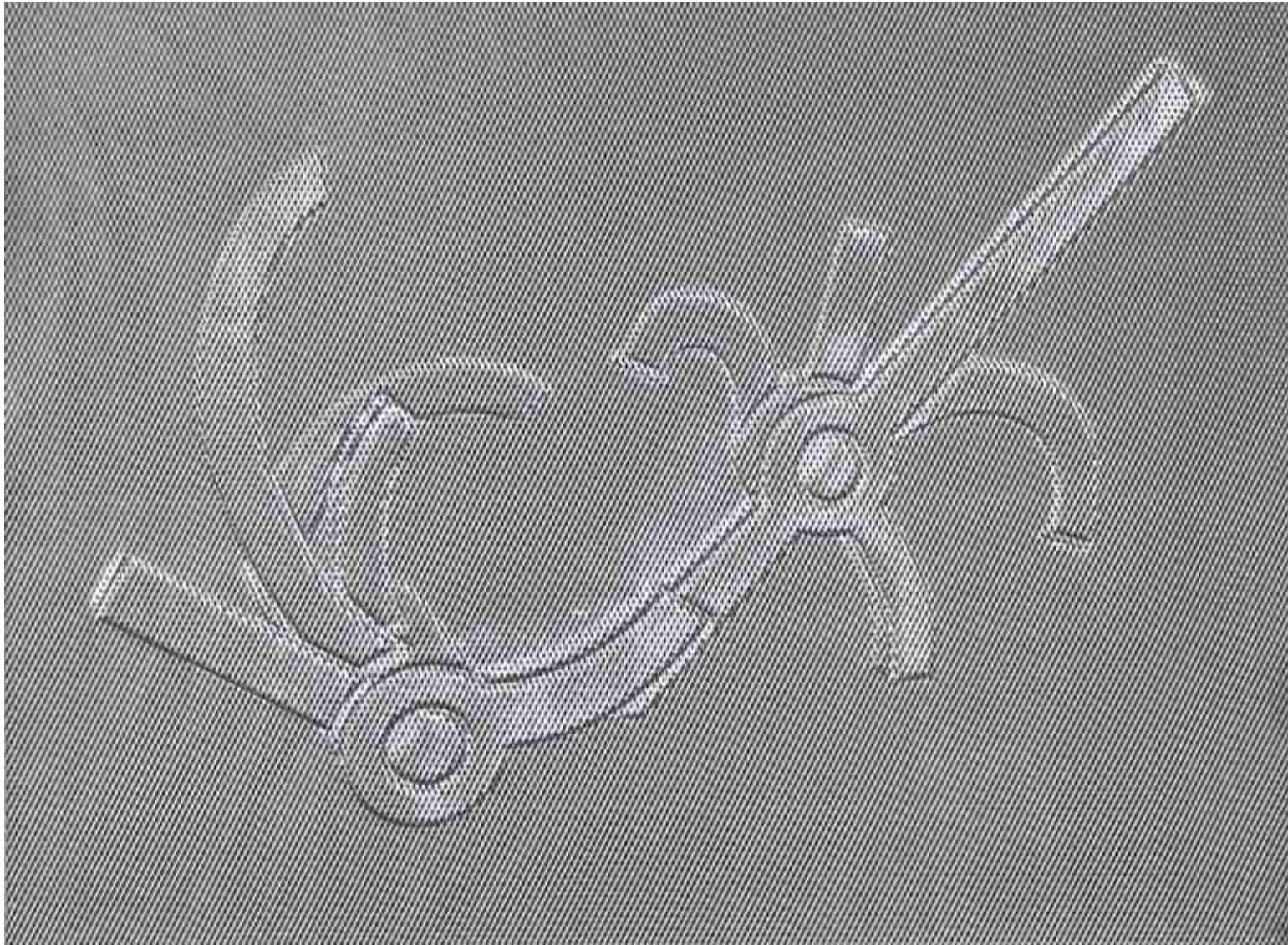
Arbusto jefe I



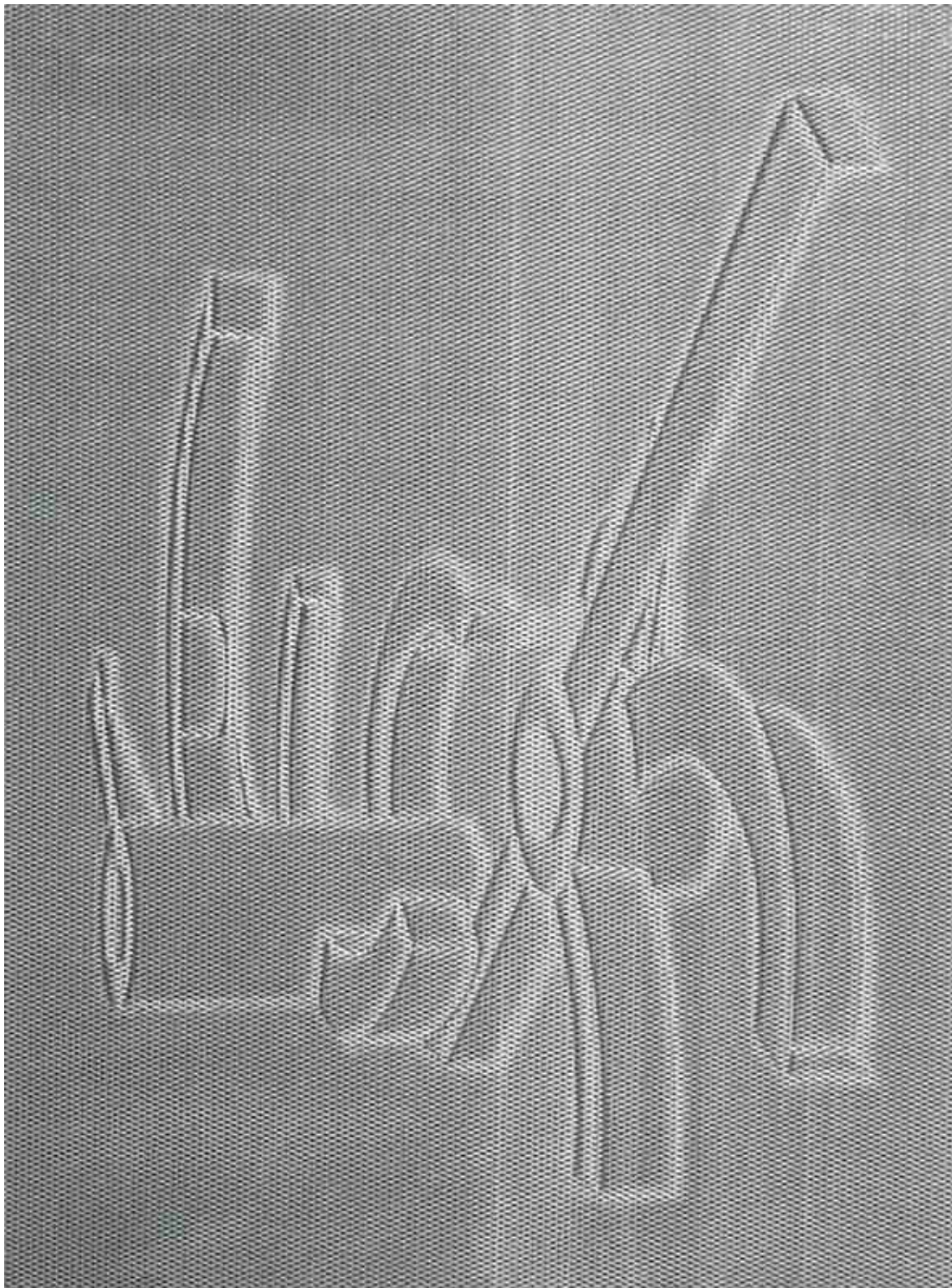
Arbusto jefe II



Árbol nada que ver



Arbustos haciéndose  
los interesantes

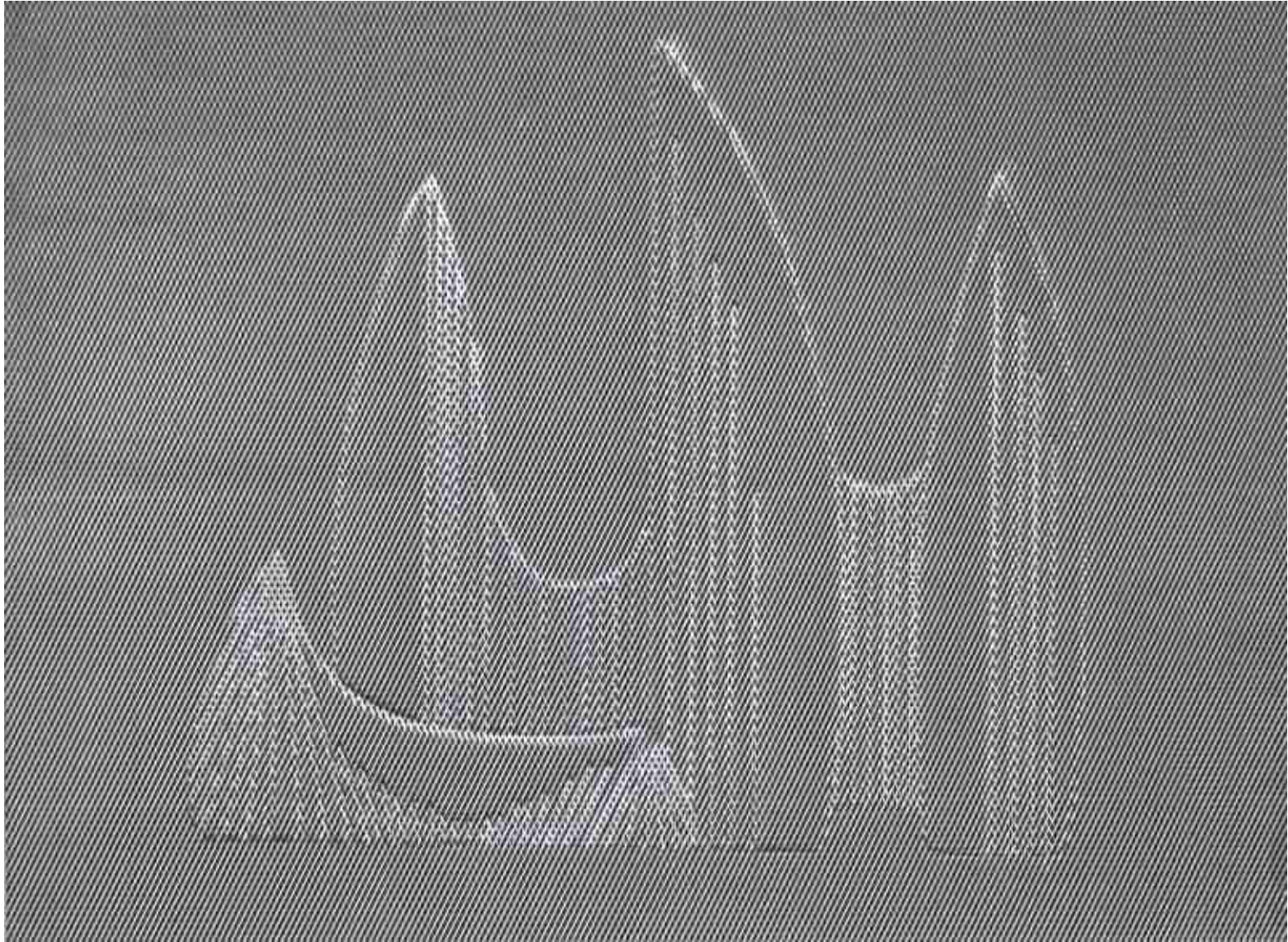


Arbustos haciéndose  
los interesantes II

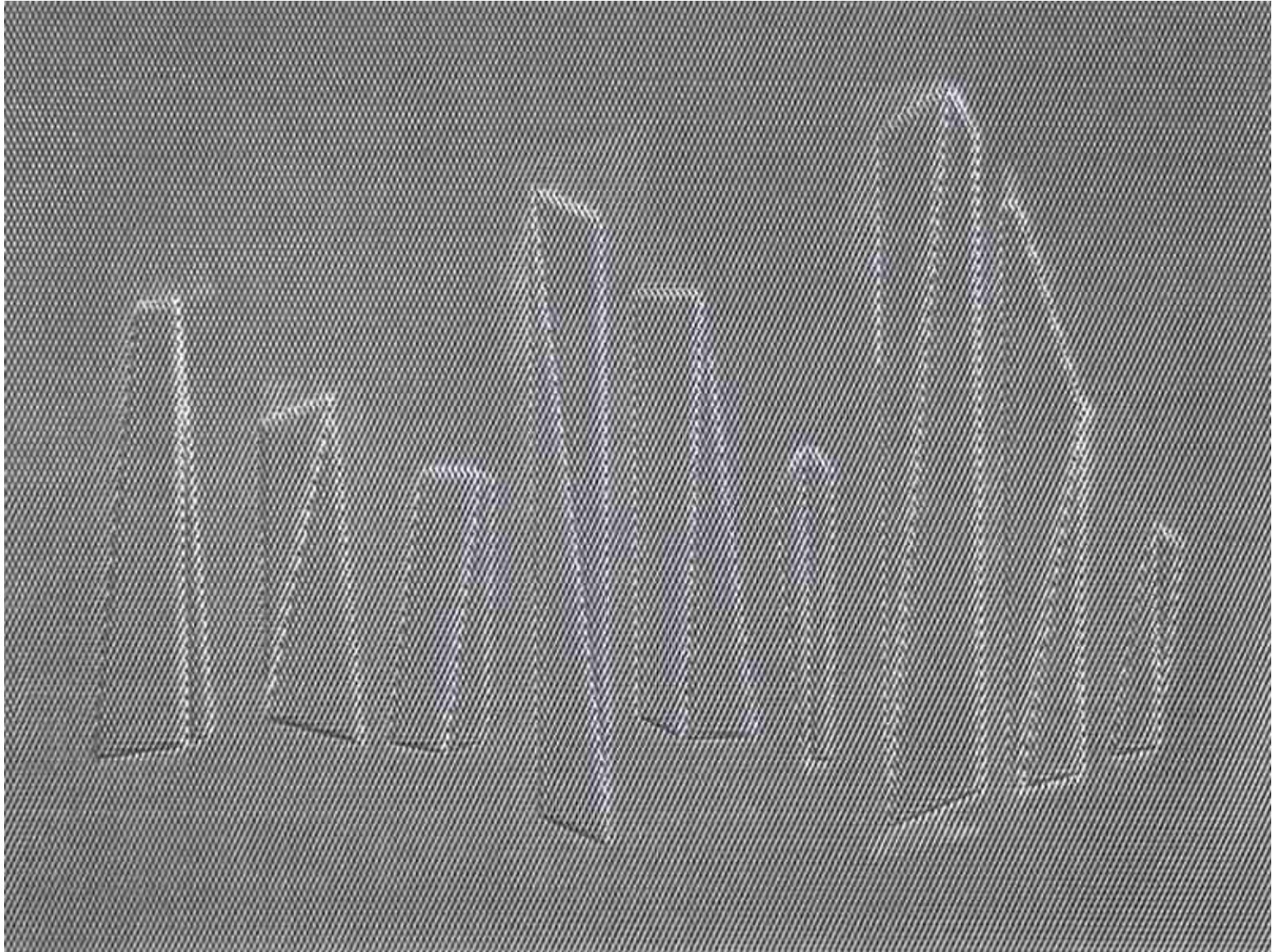


ciudades utópicas

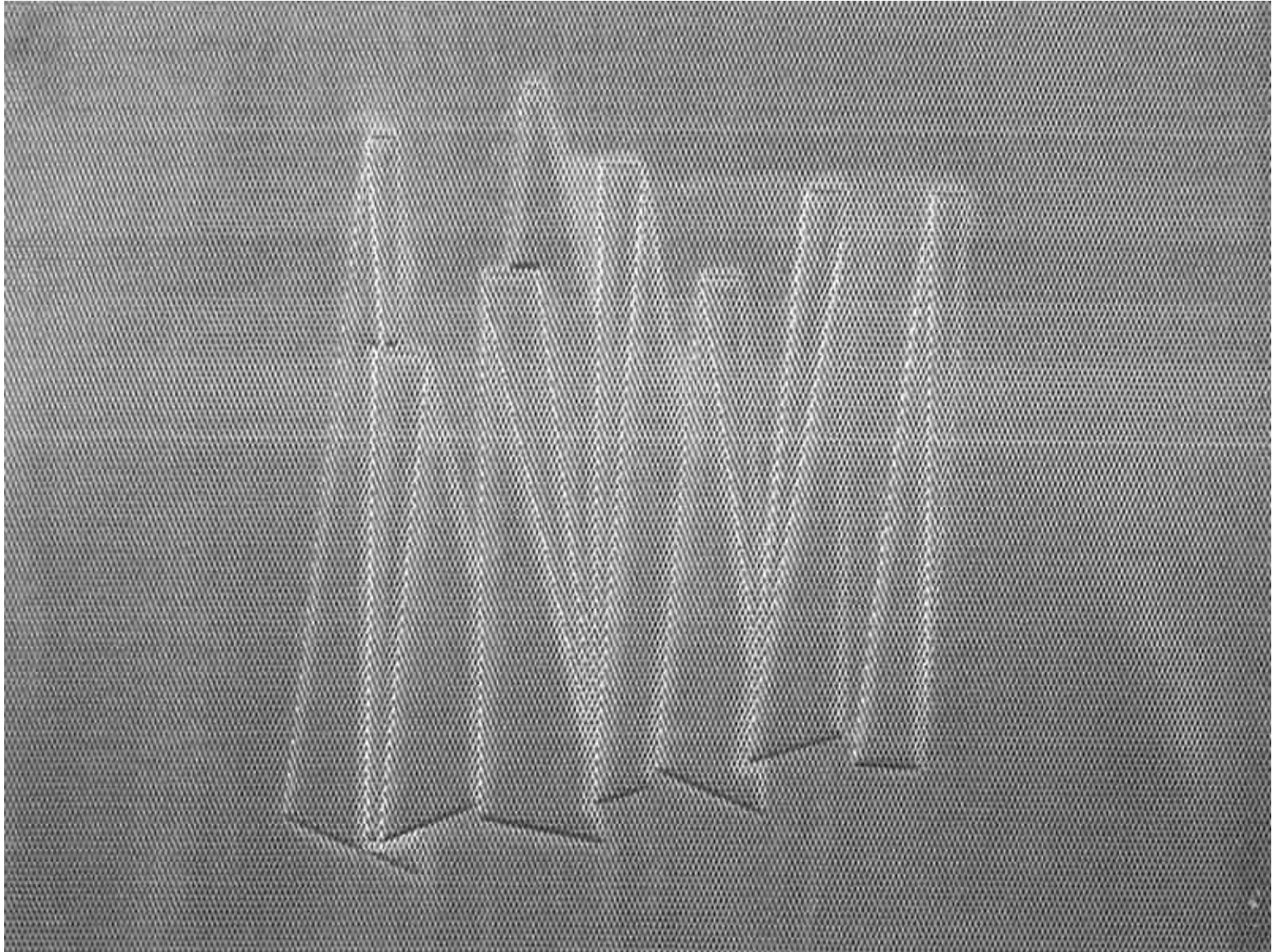




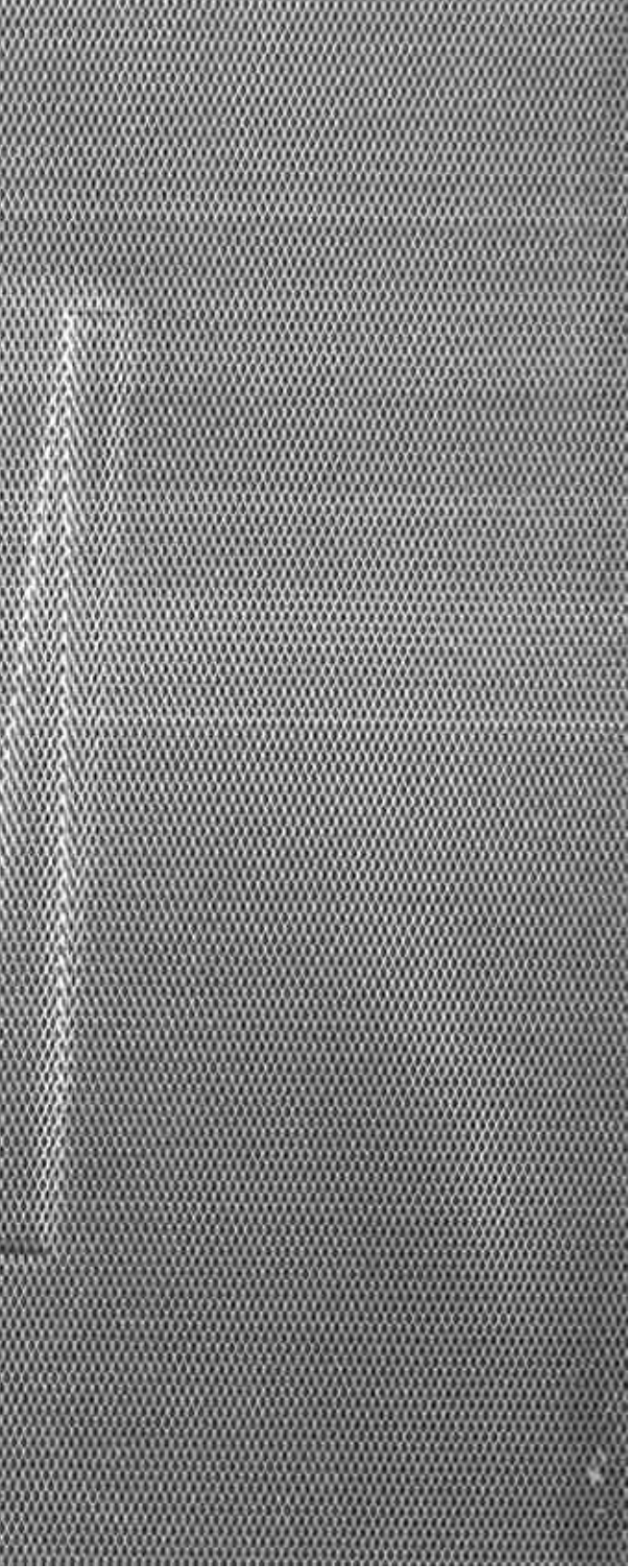
Ciudad utópica



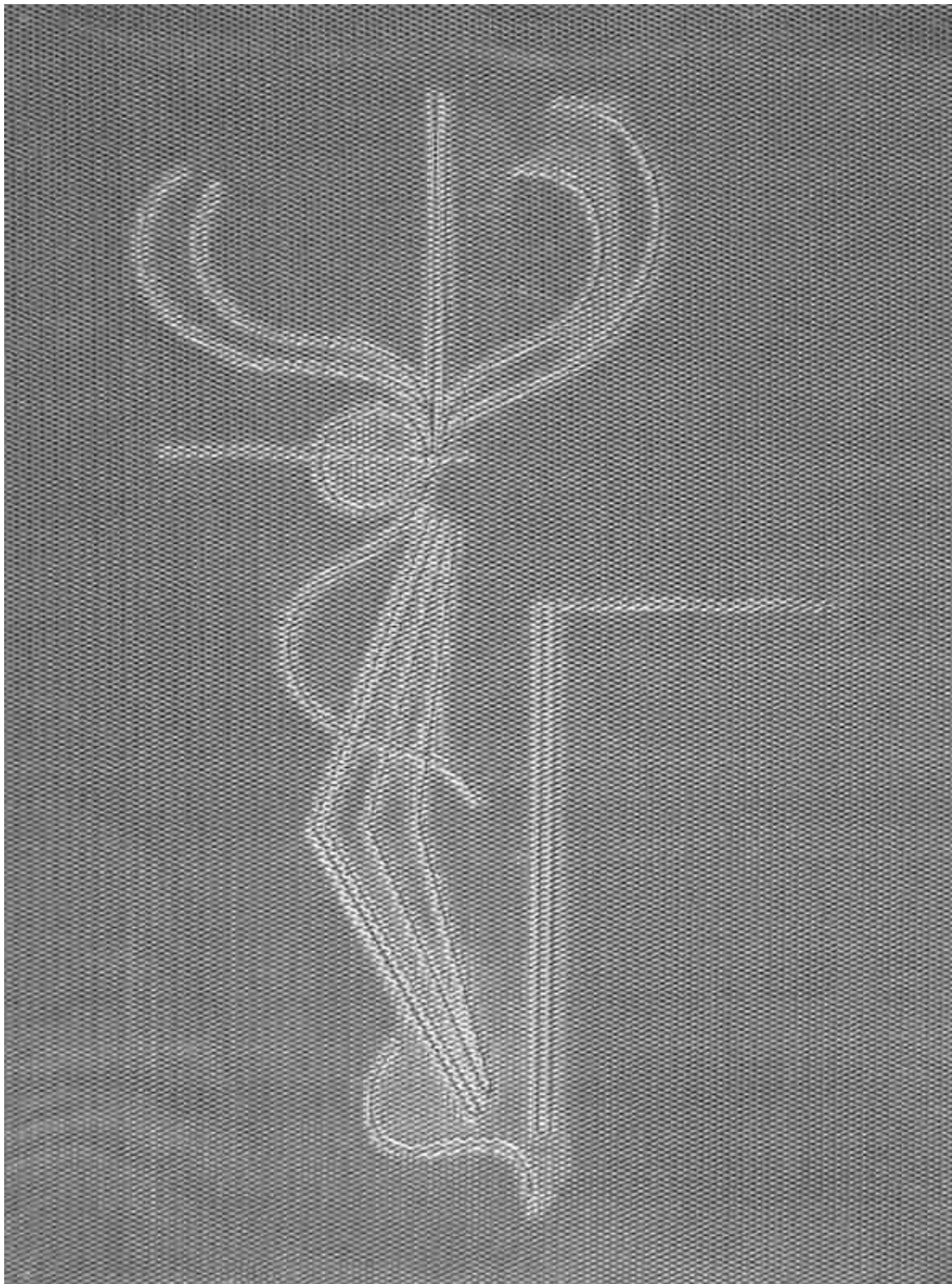
Ciudad terrícola I

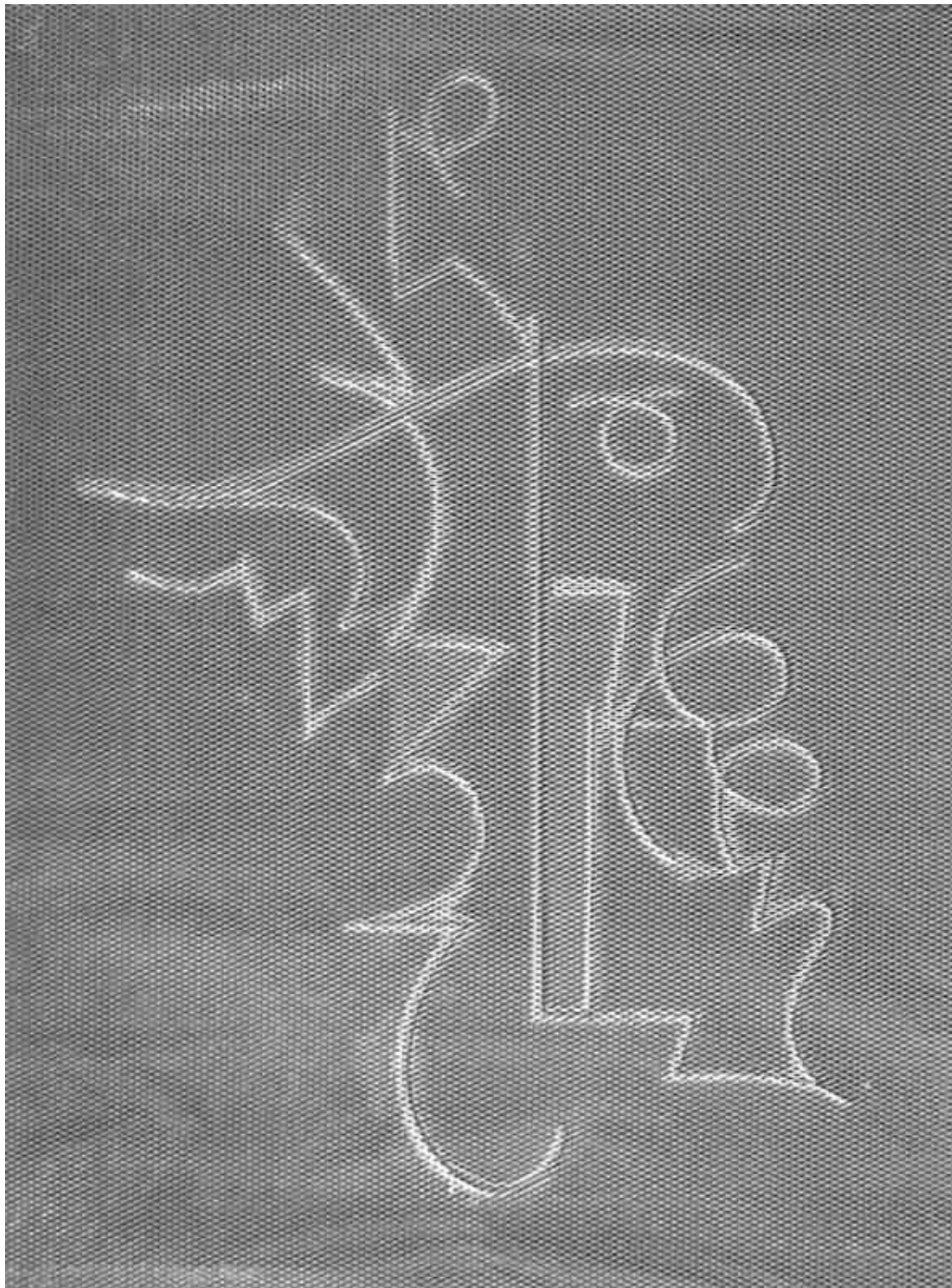


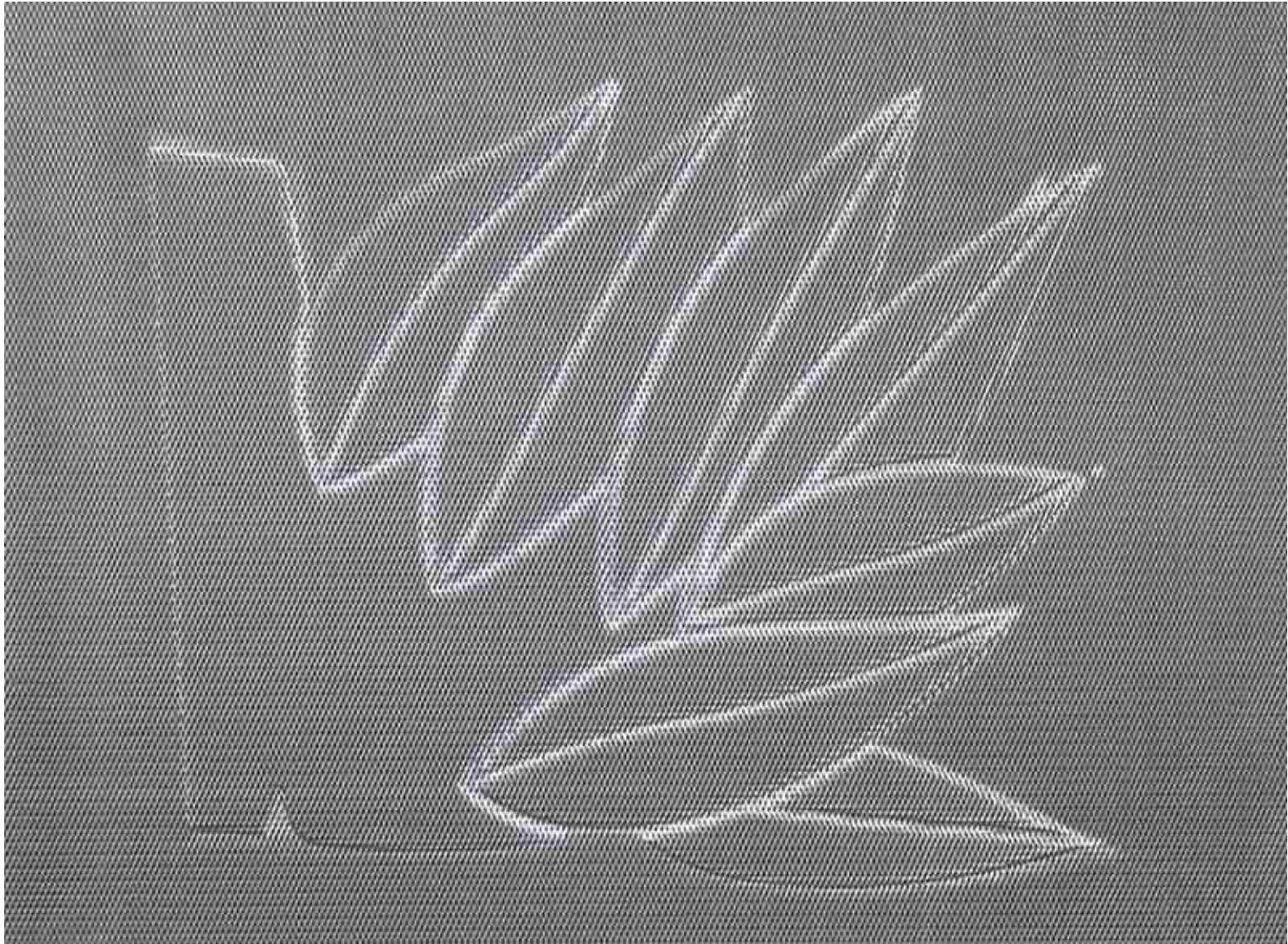
Ciudad terrícola II



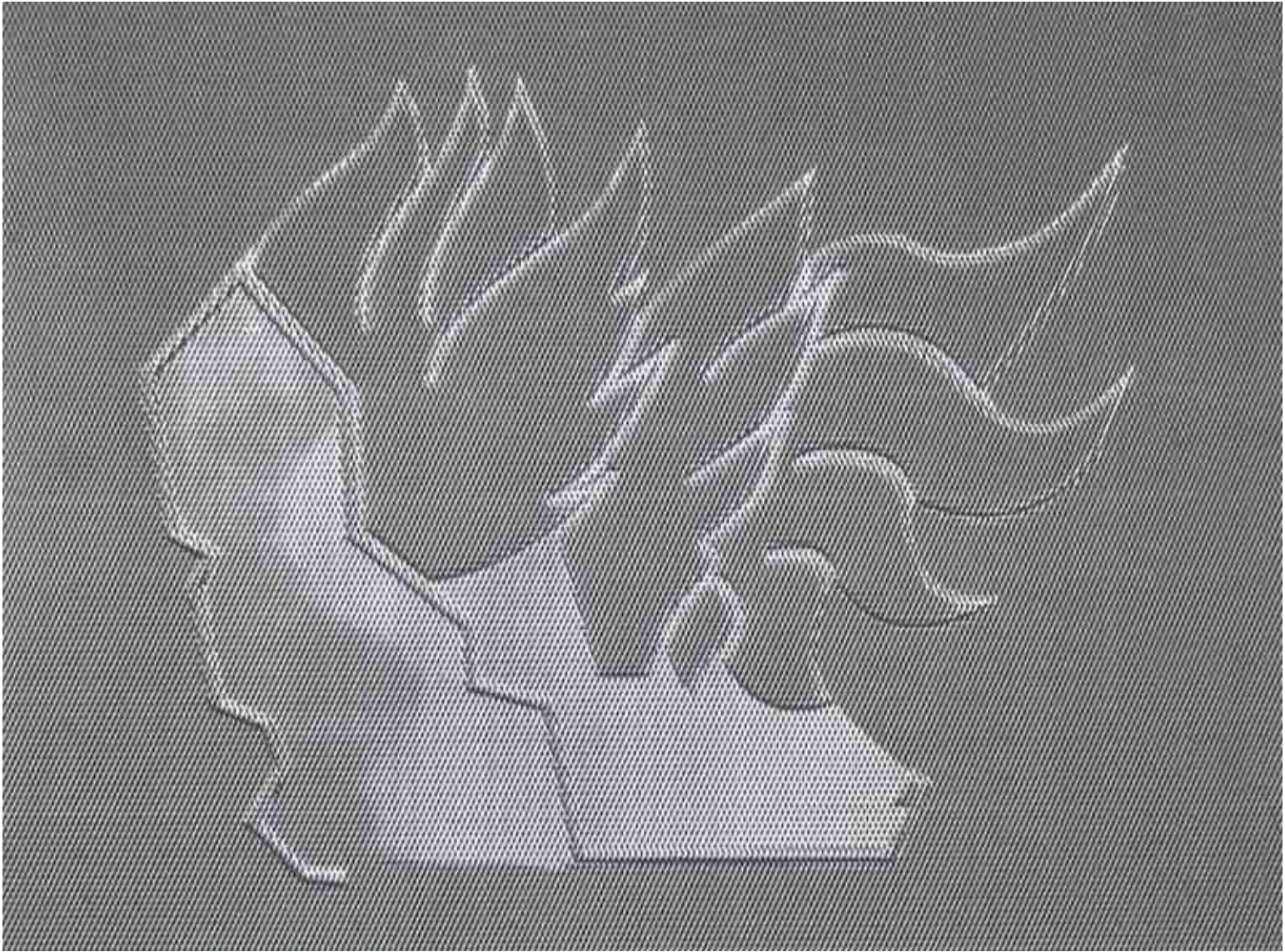
COSMOS







Cosmos III

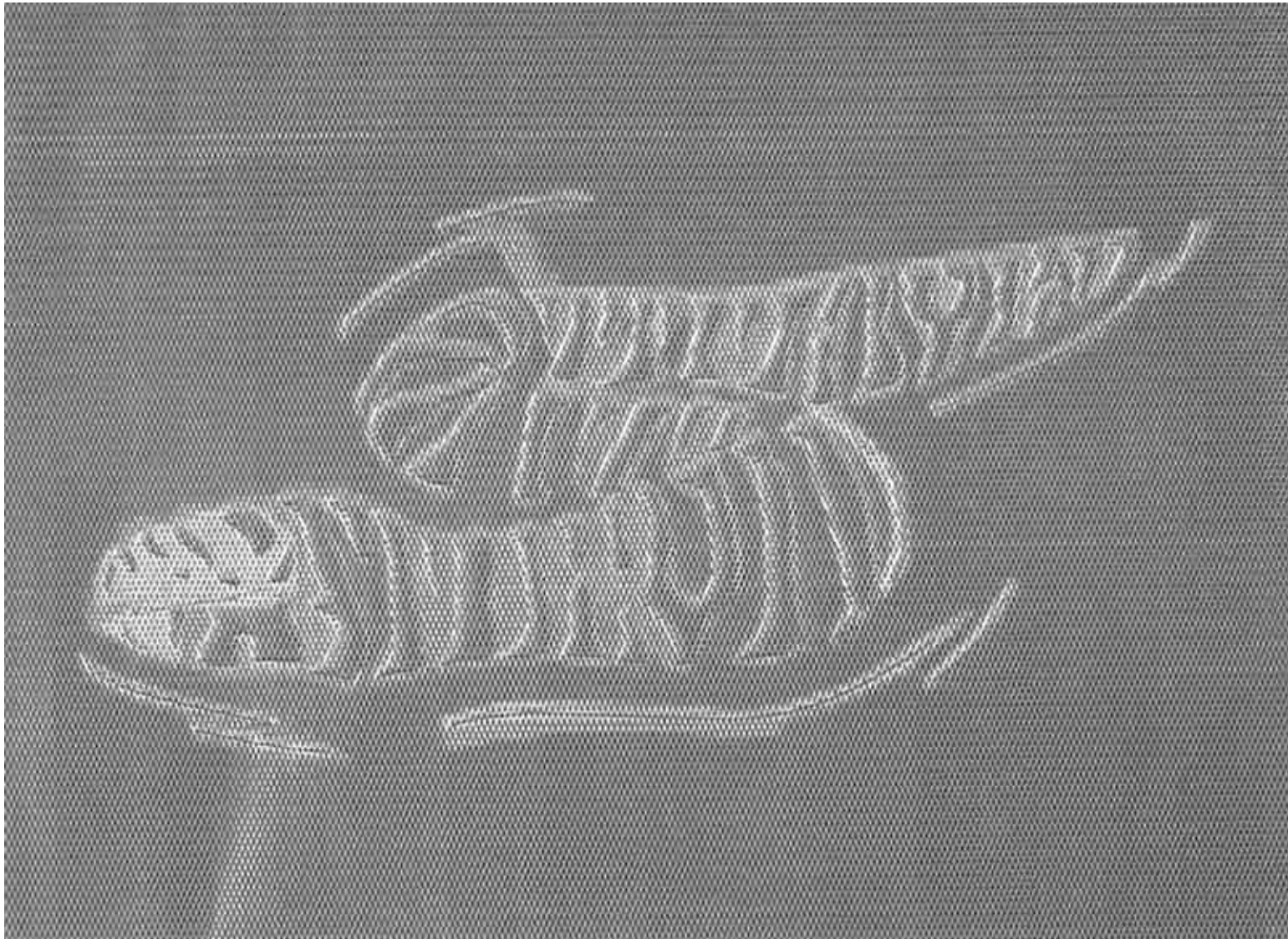


Cosmos IV

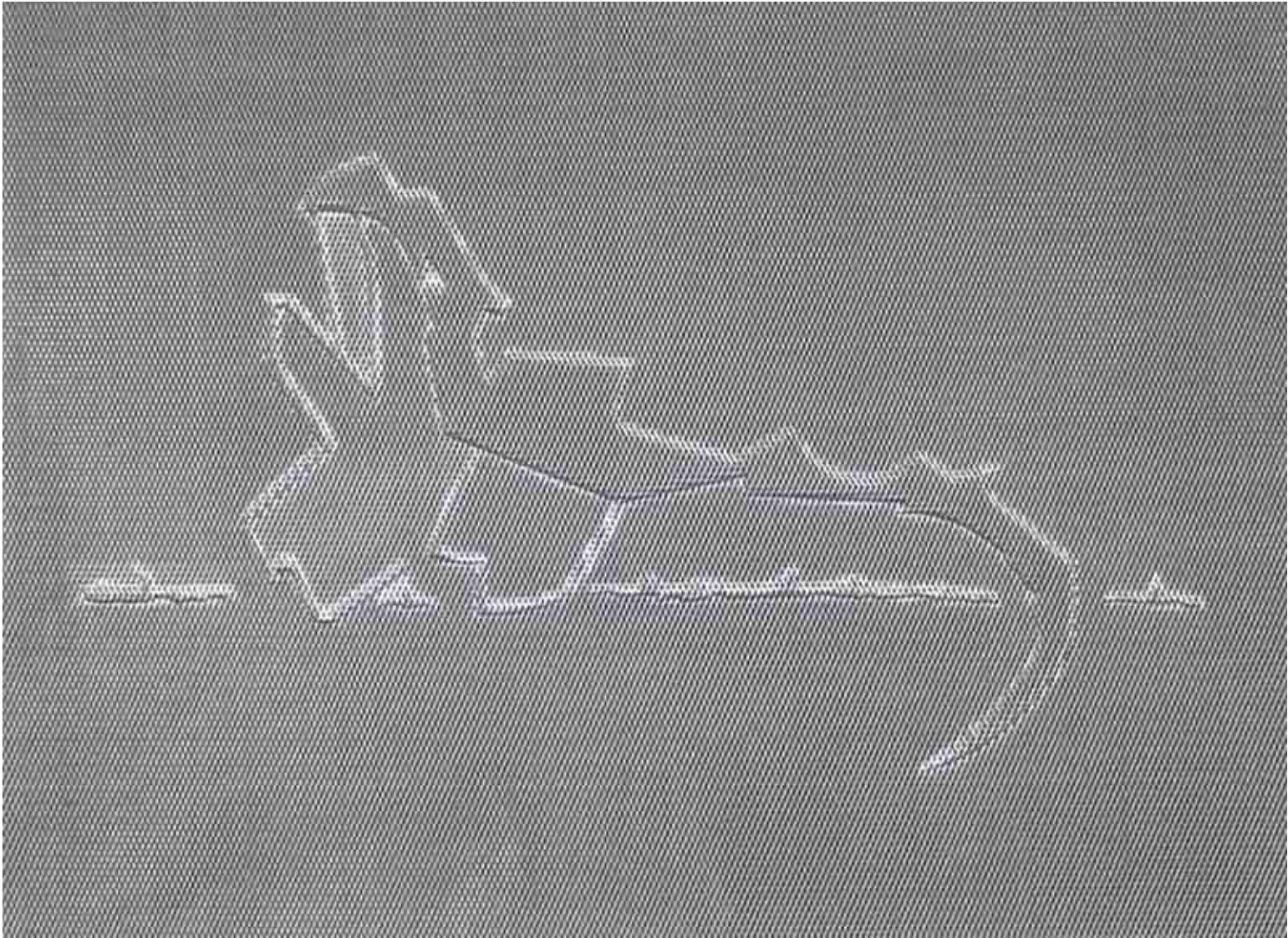




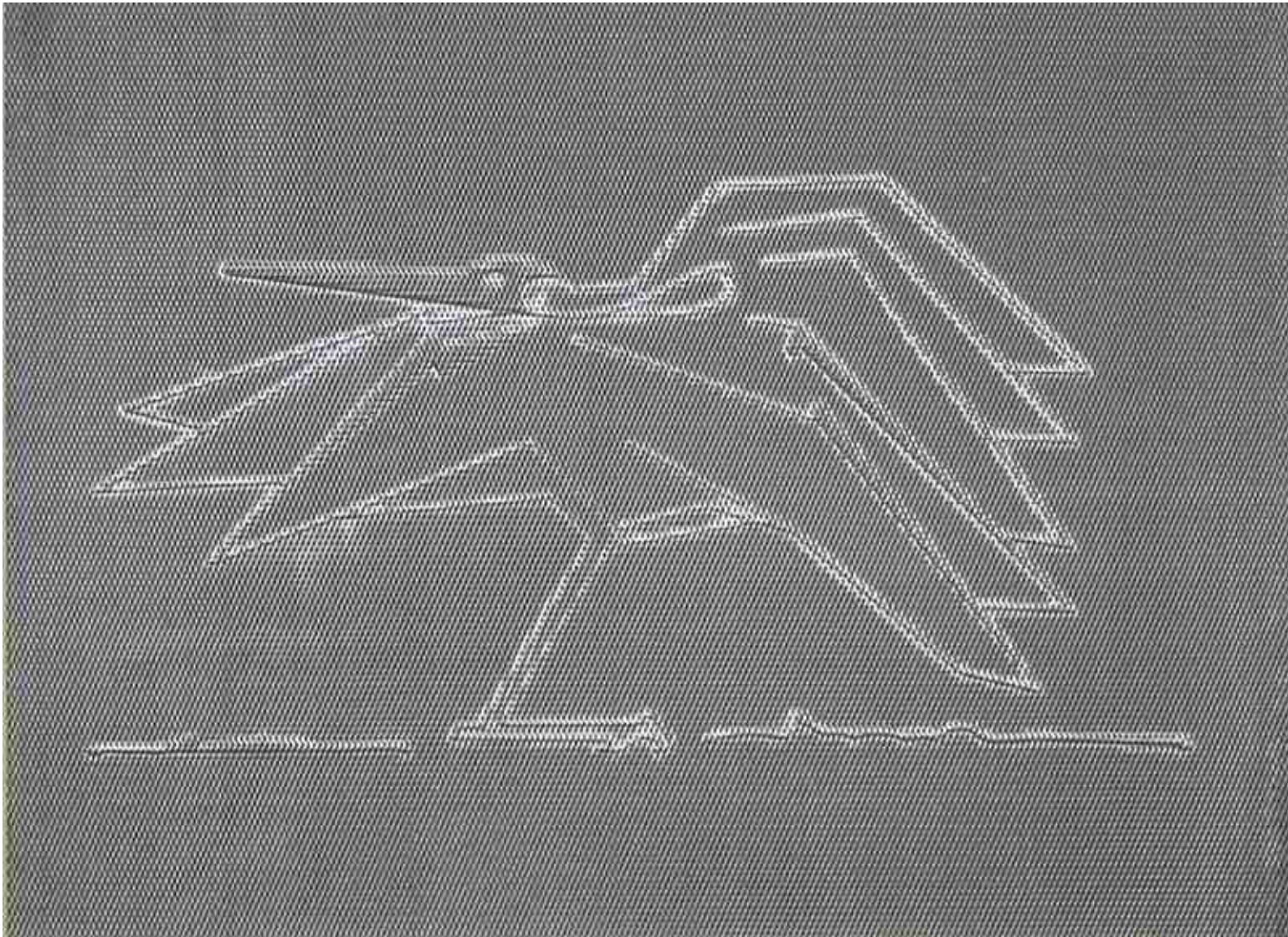
bestiario



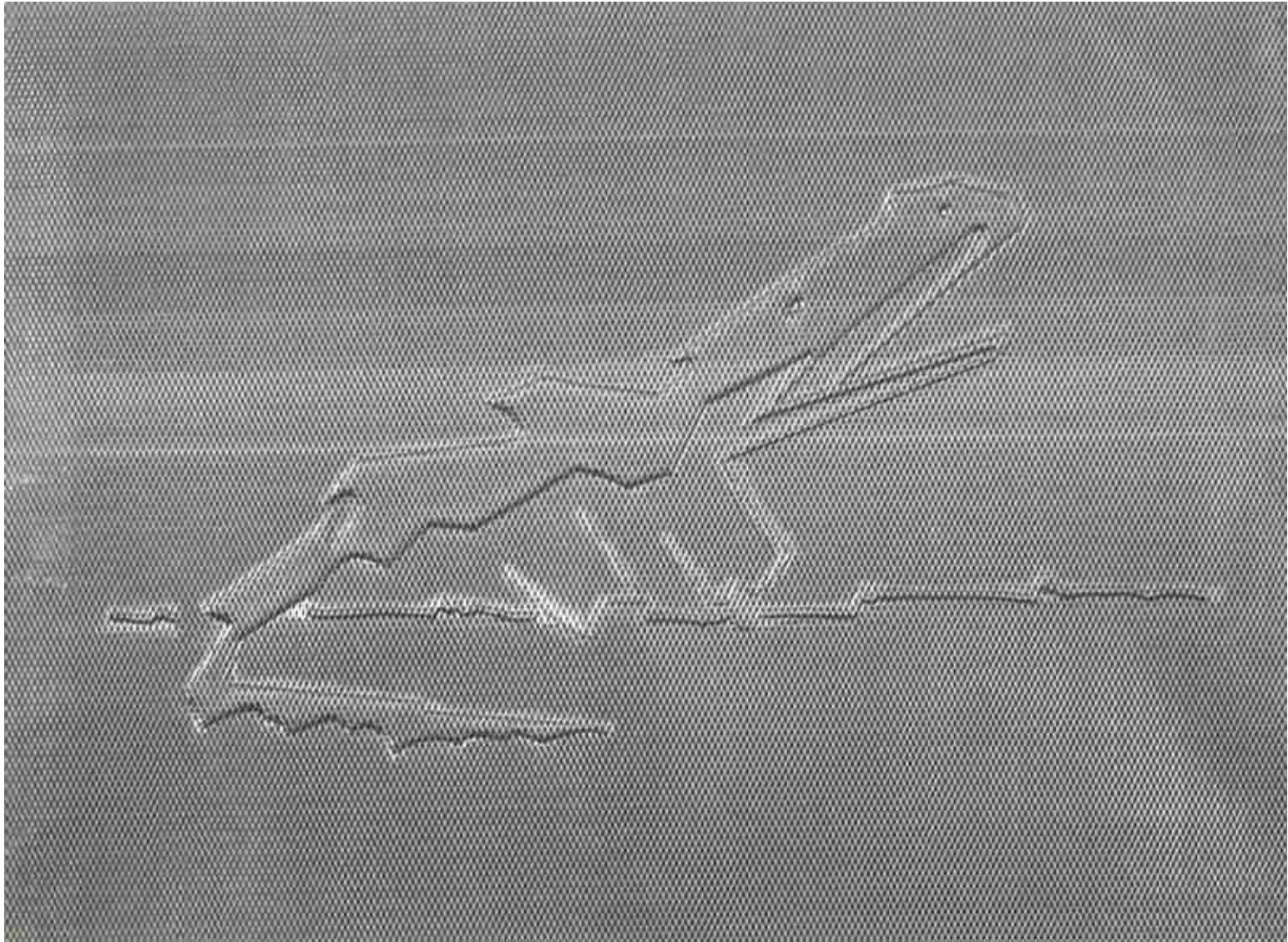
Morena cebra



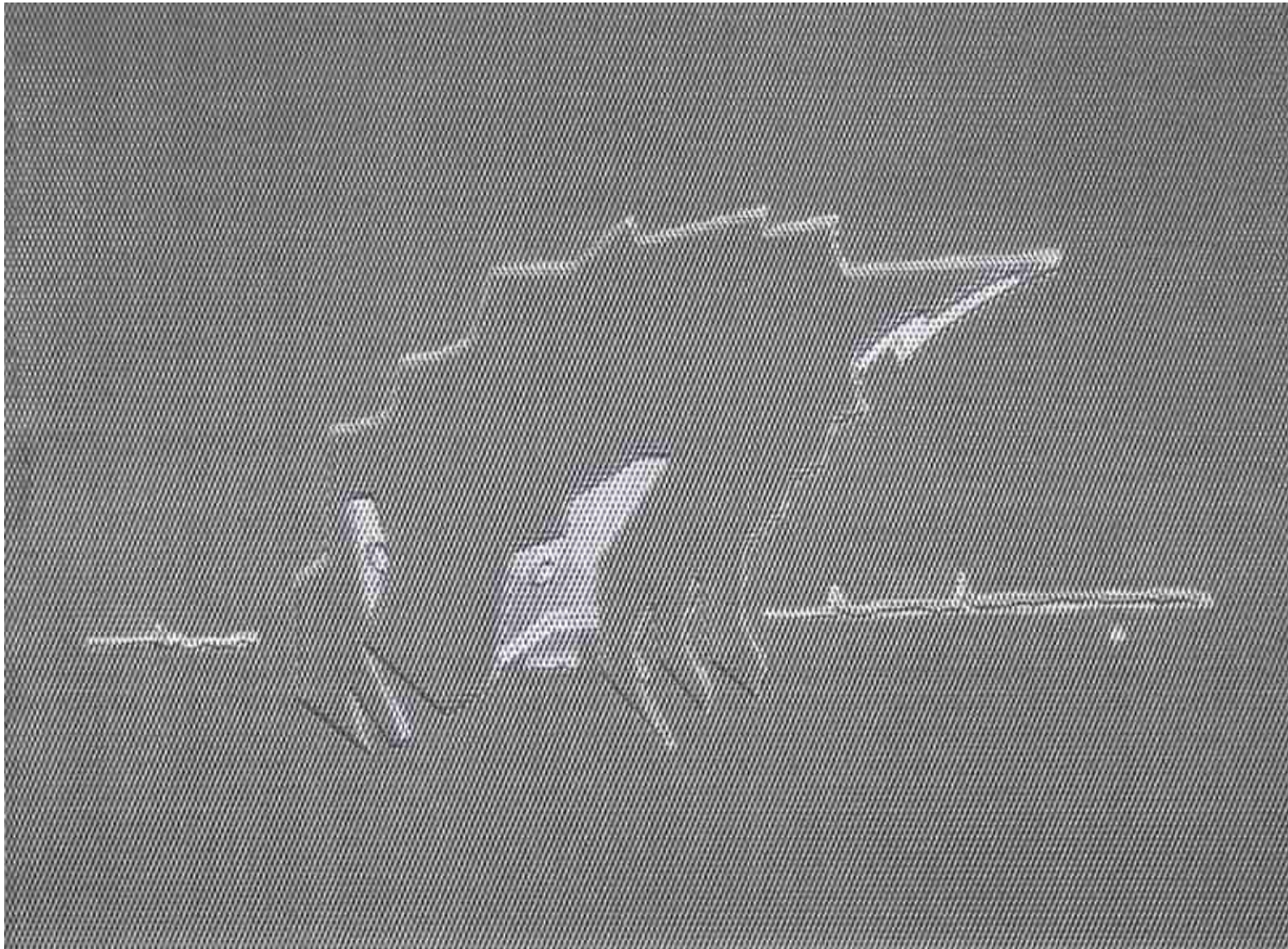
Komodo



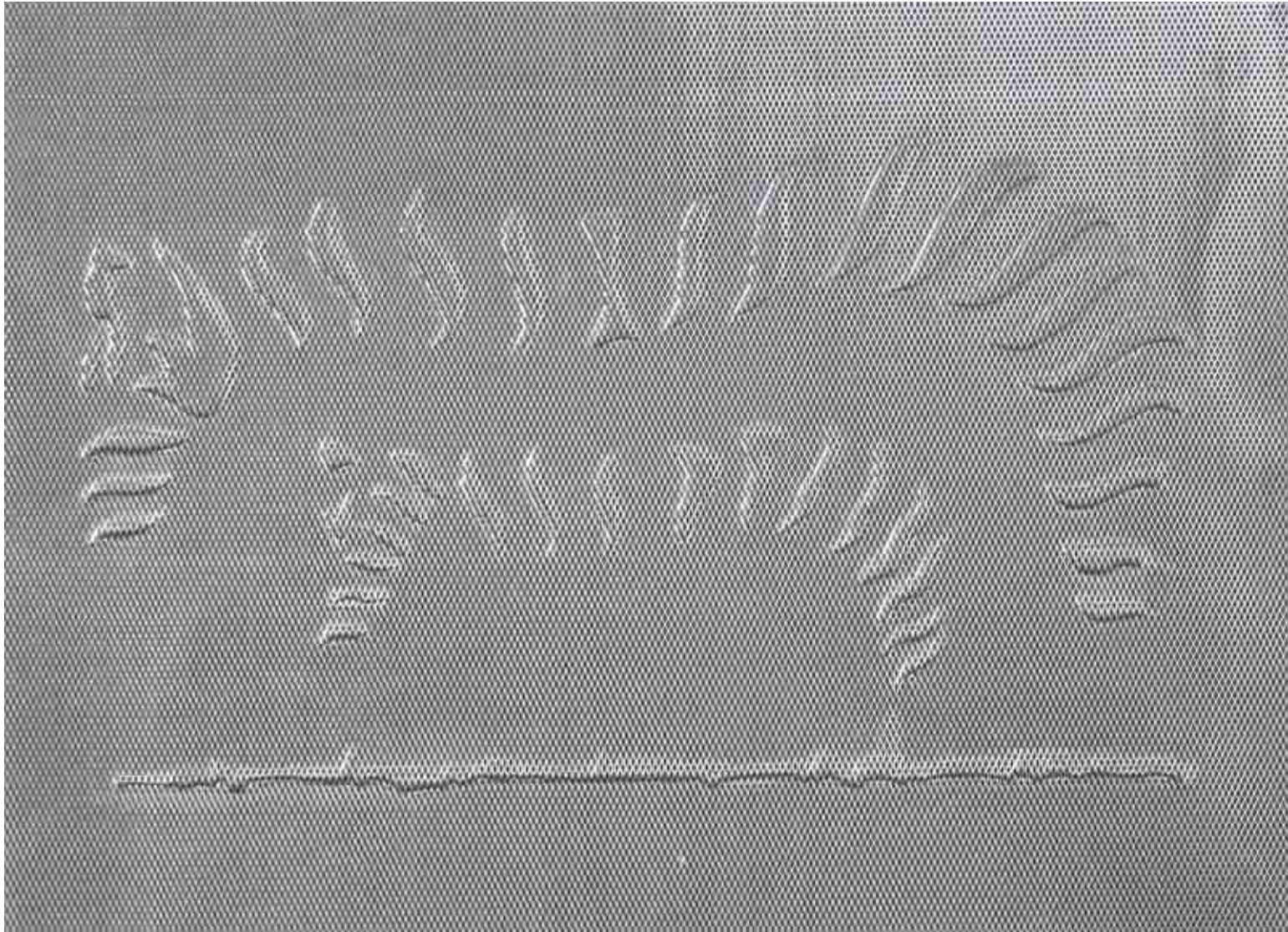
Cigüeña



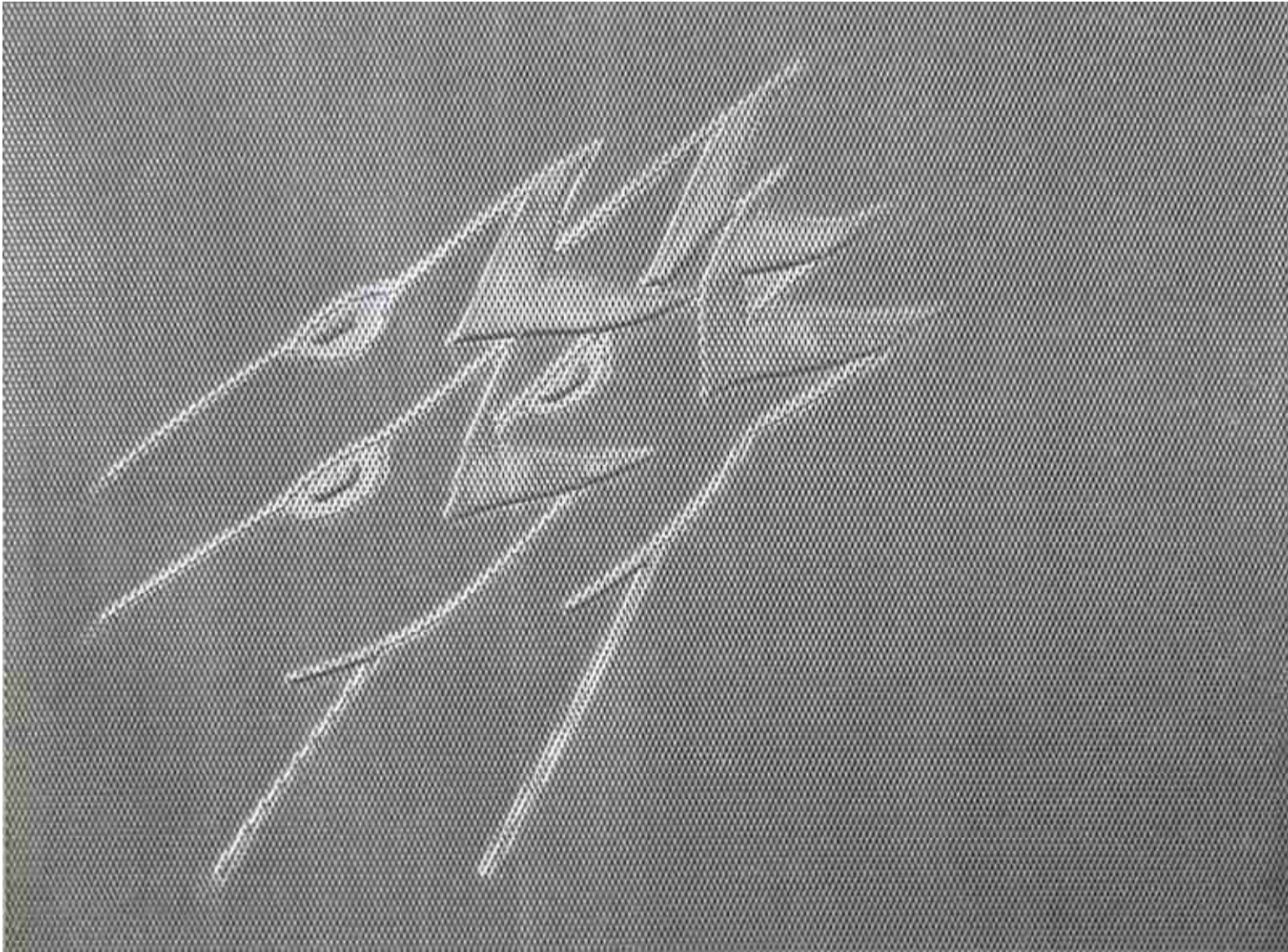
Caimán



Armado

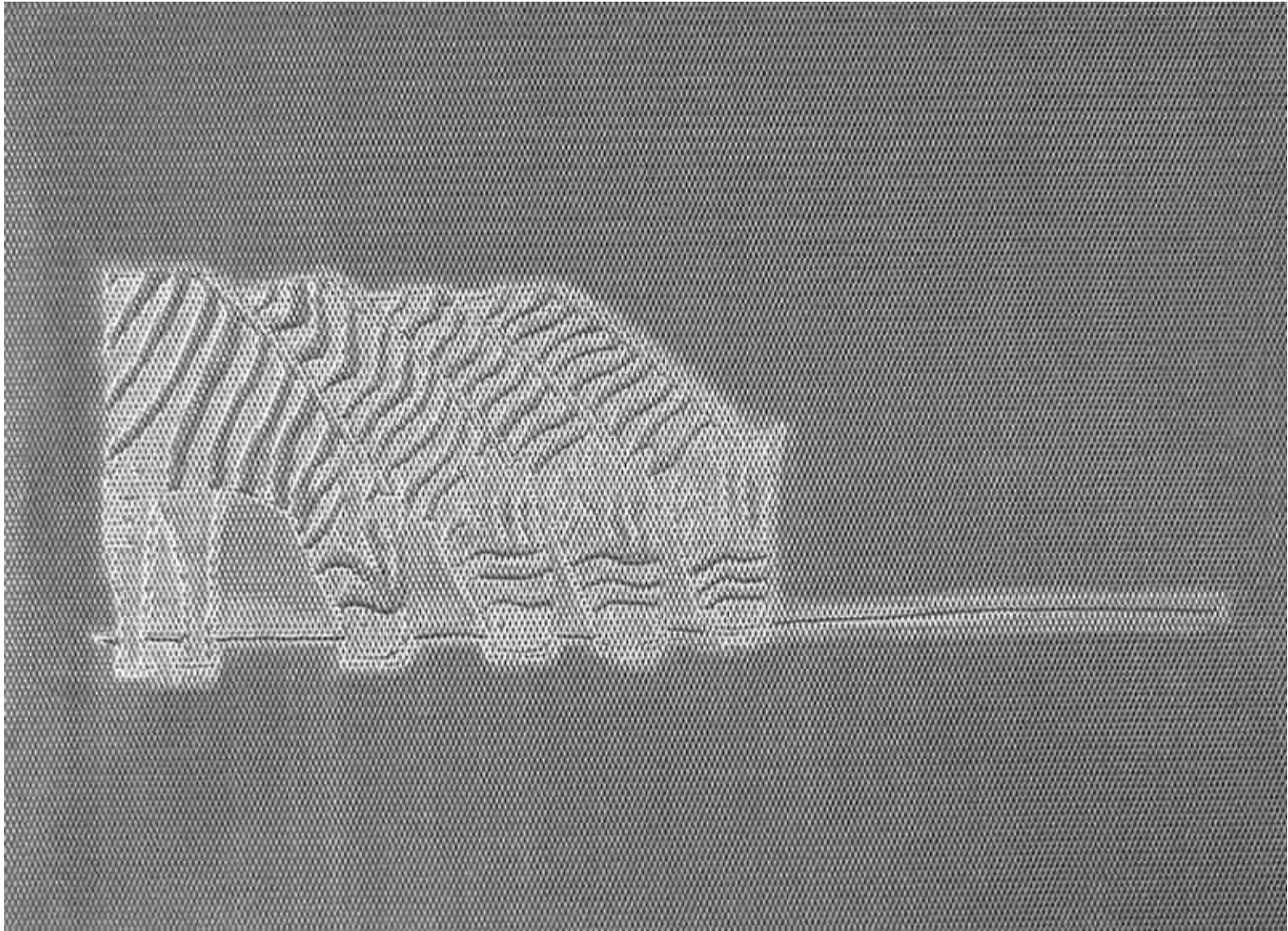


Cebra con cría

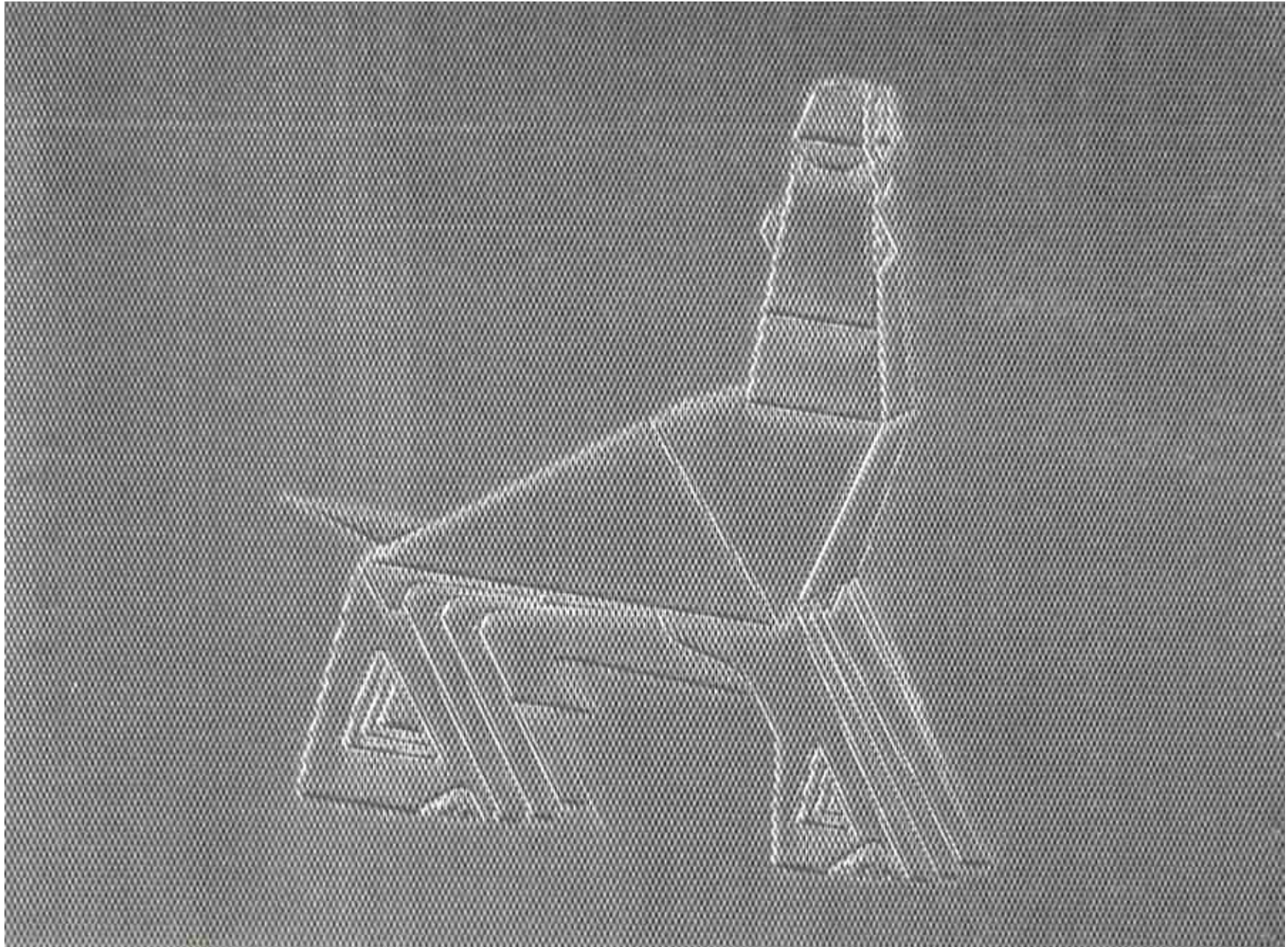


Pichones

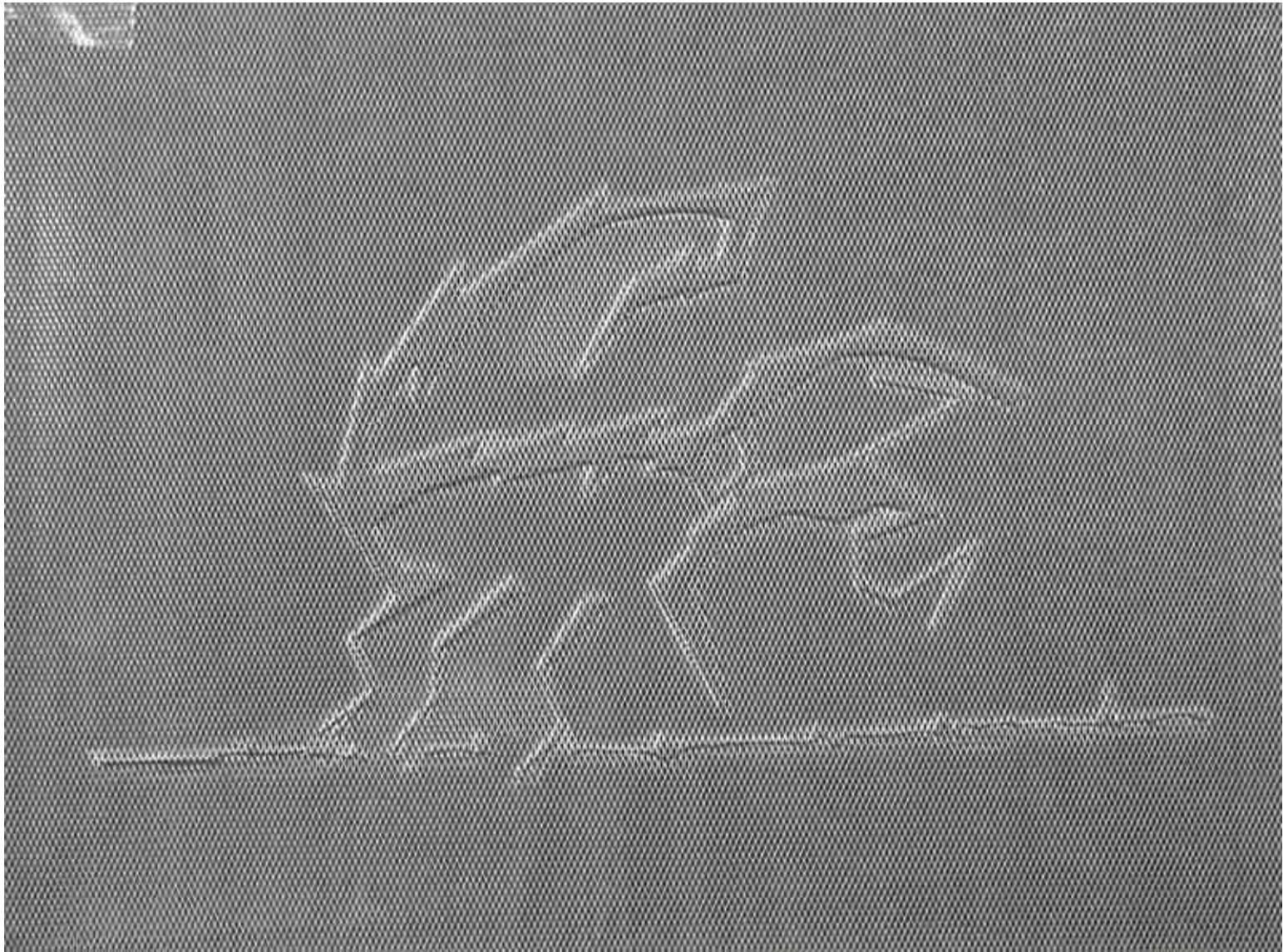




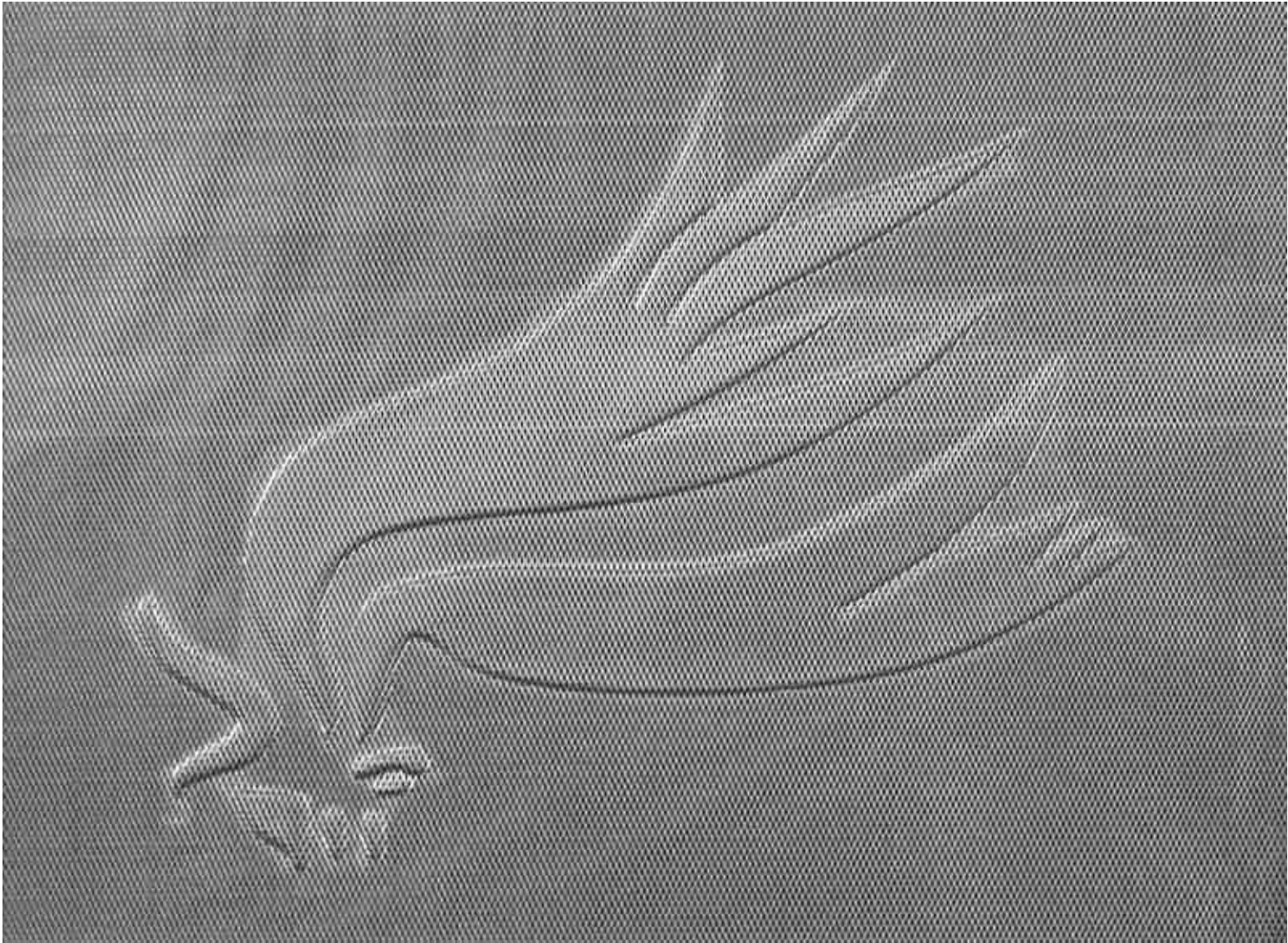
Grupo de cebras



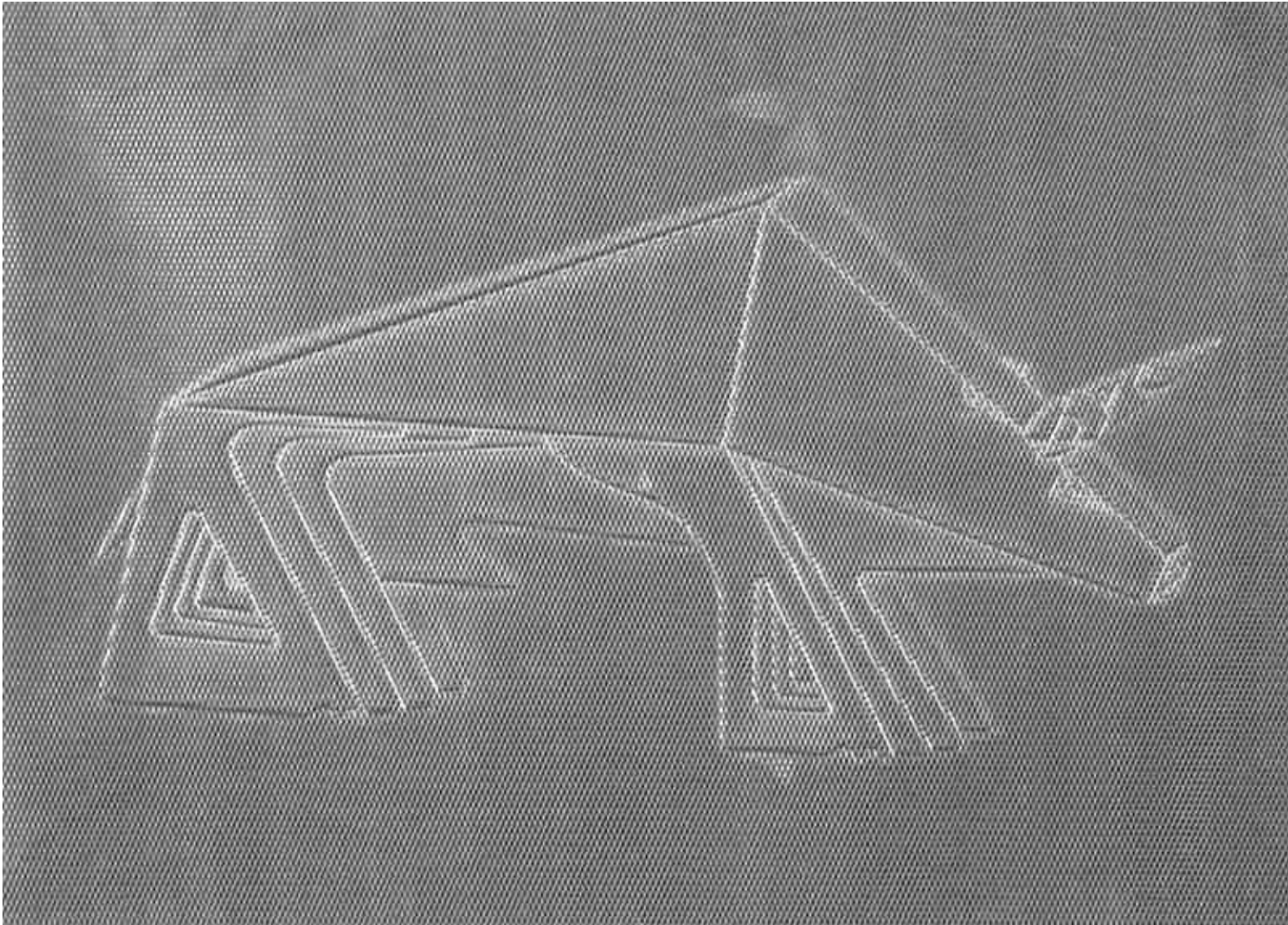
El grito



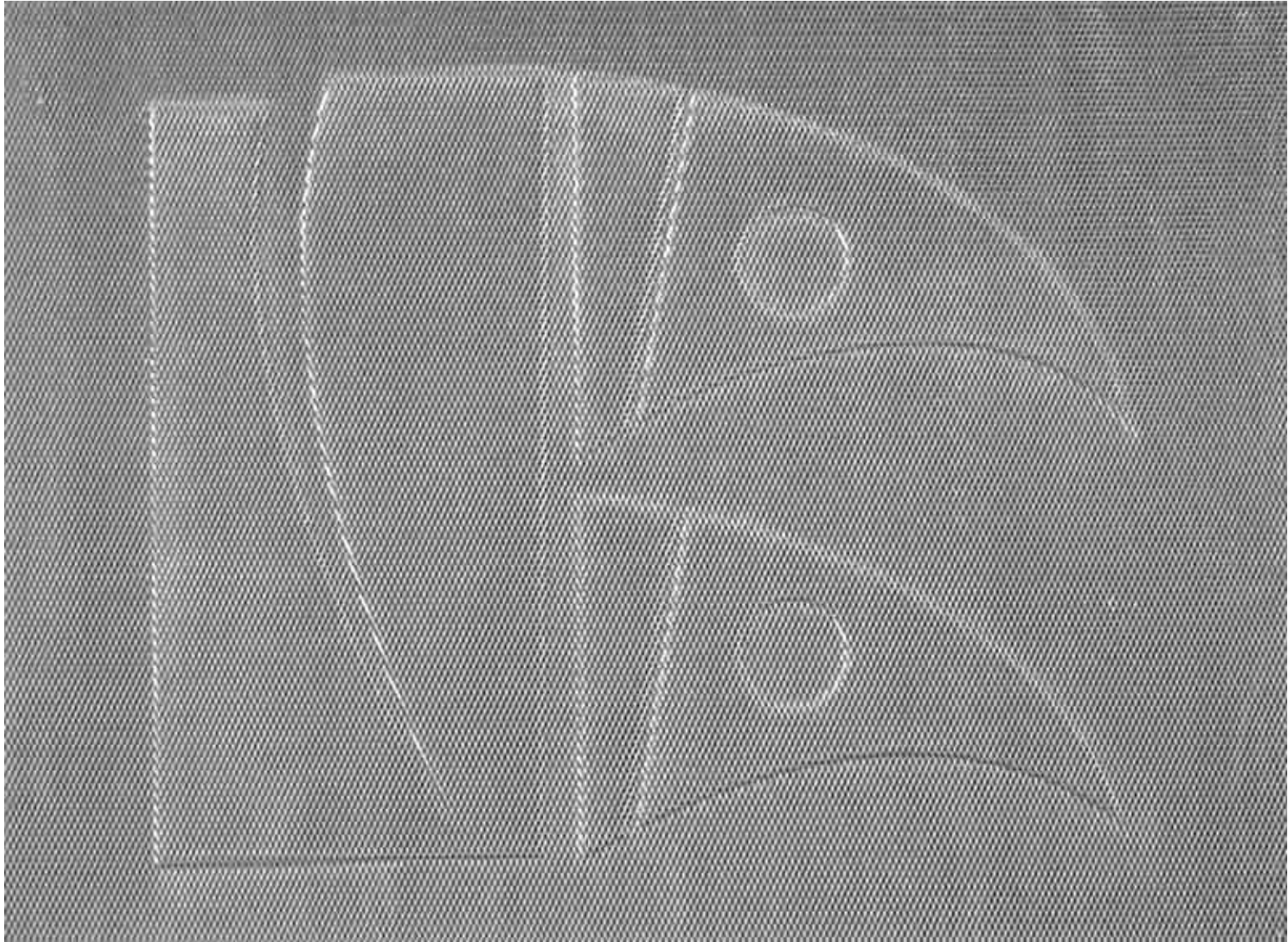
Scorpio



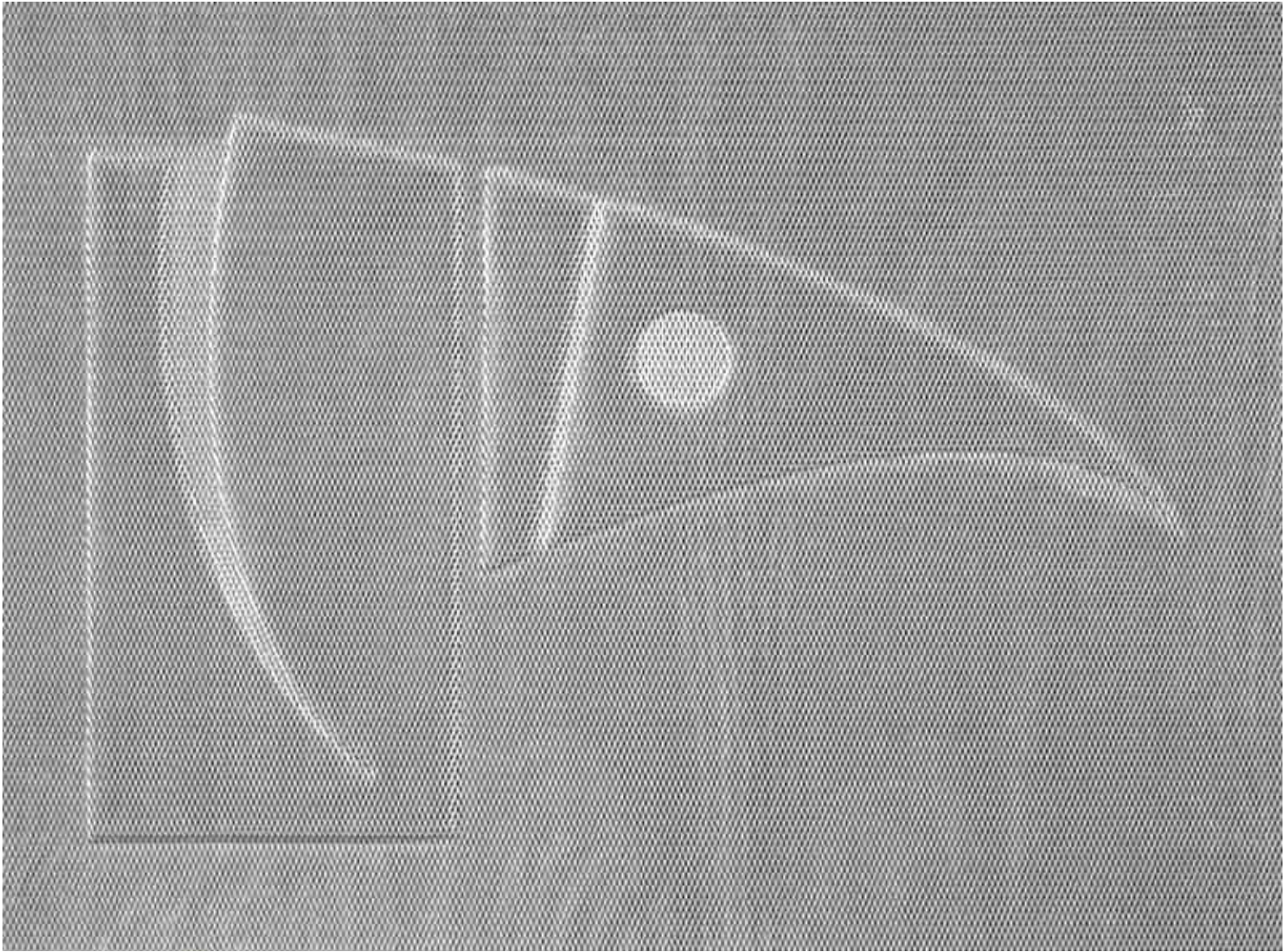
Zorrillo



Taurus



Tucanes

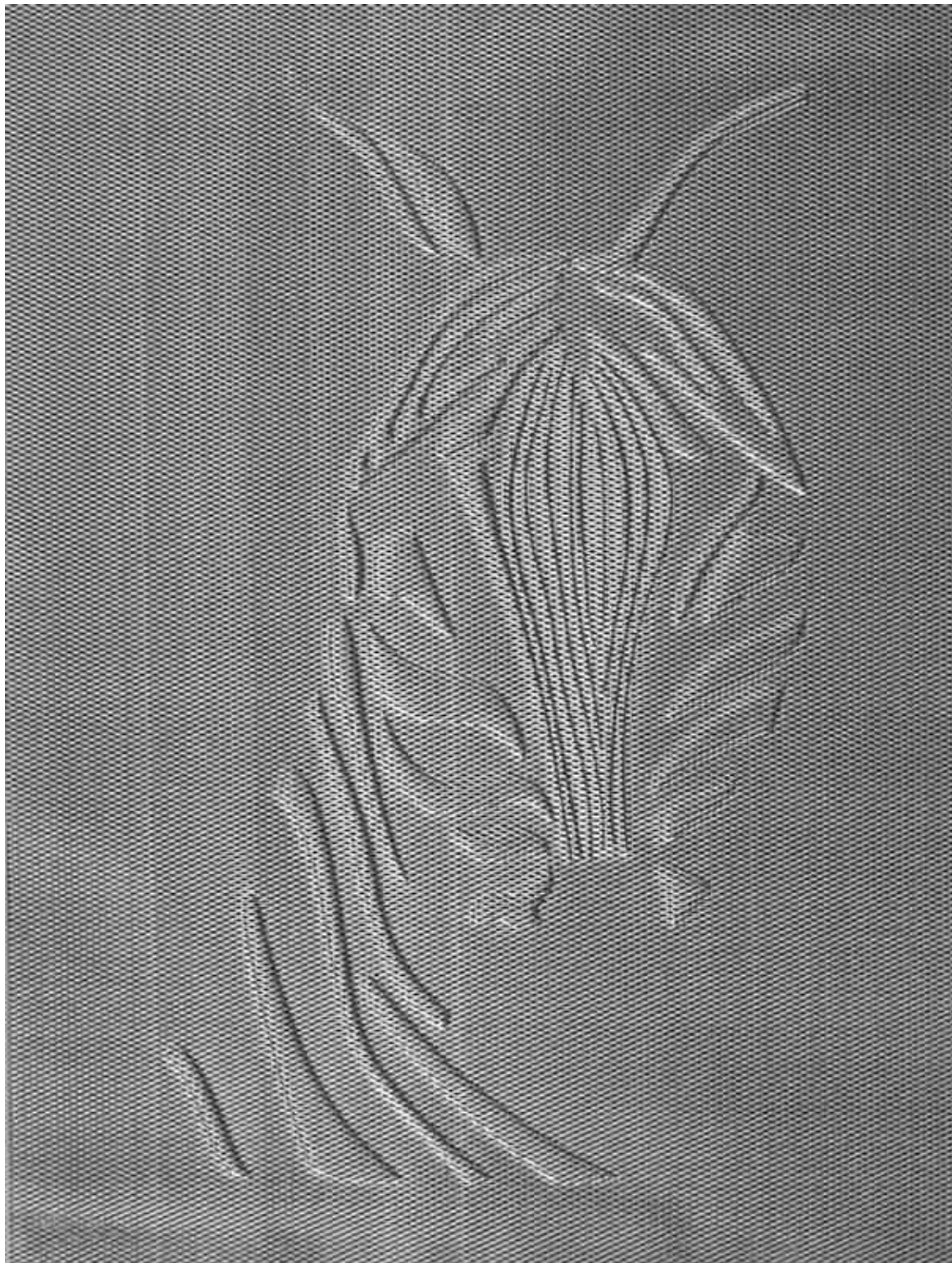


Tucán

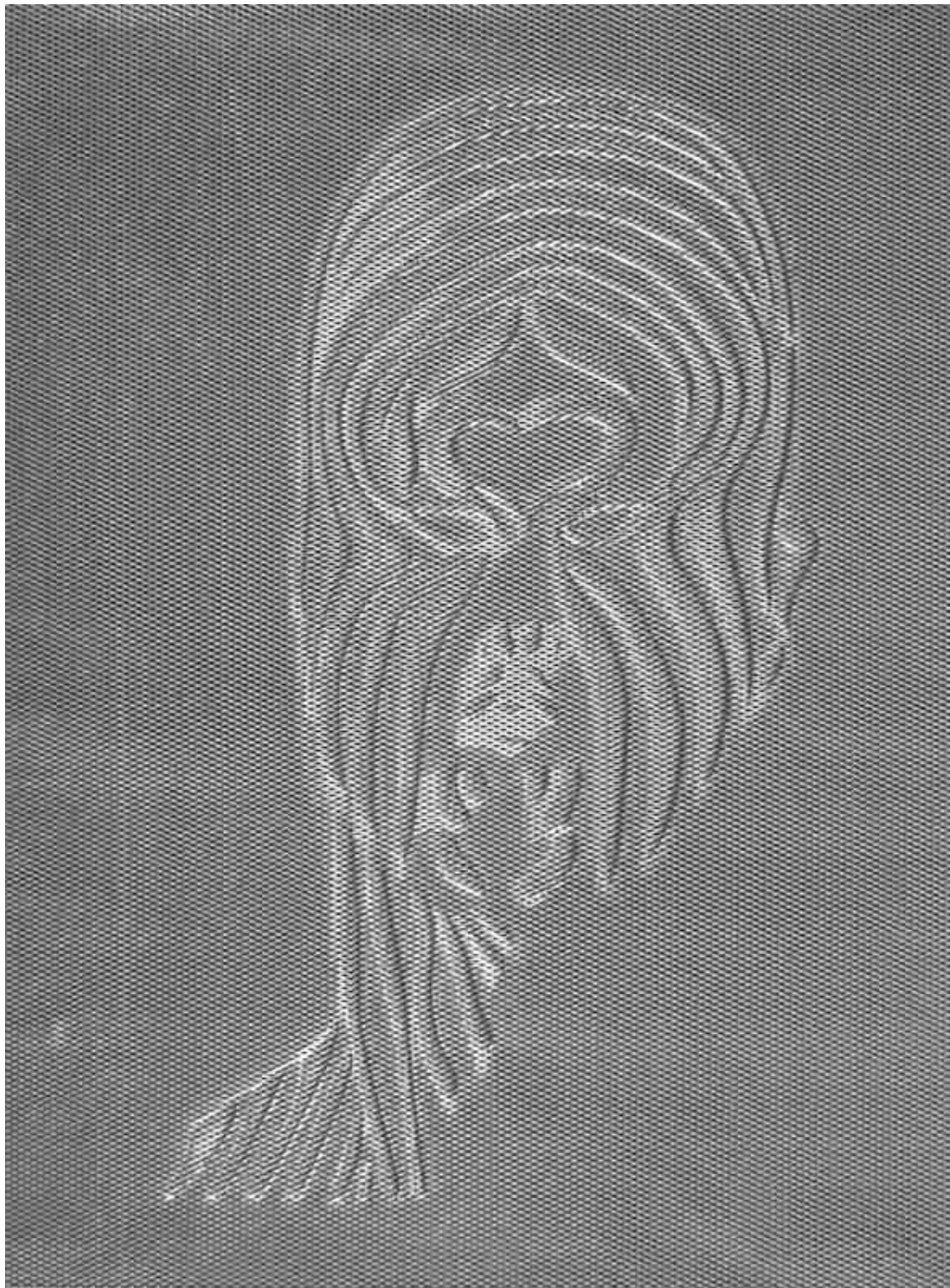
A dark, textured vertical bar on the left side of the page, possibly representing a book cover or a decorative element. The texture is a fine, repeating pattern of small, light-colored dots or fibers against a dark background.

simbiosis

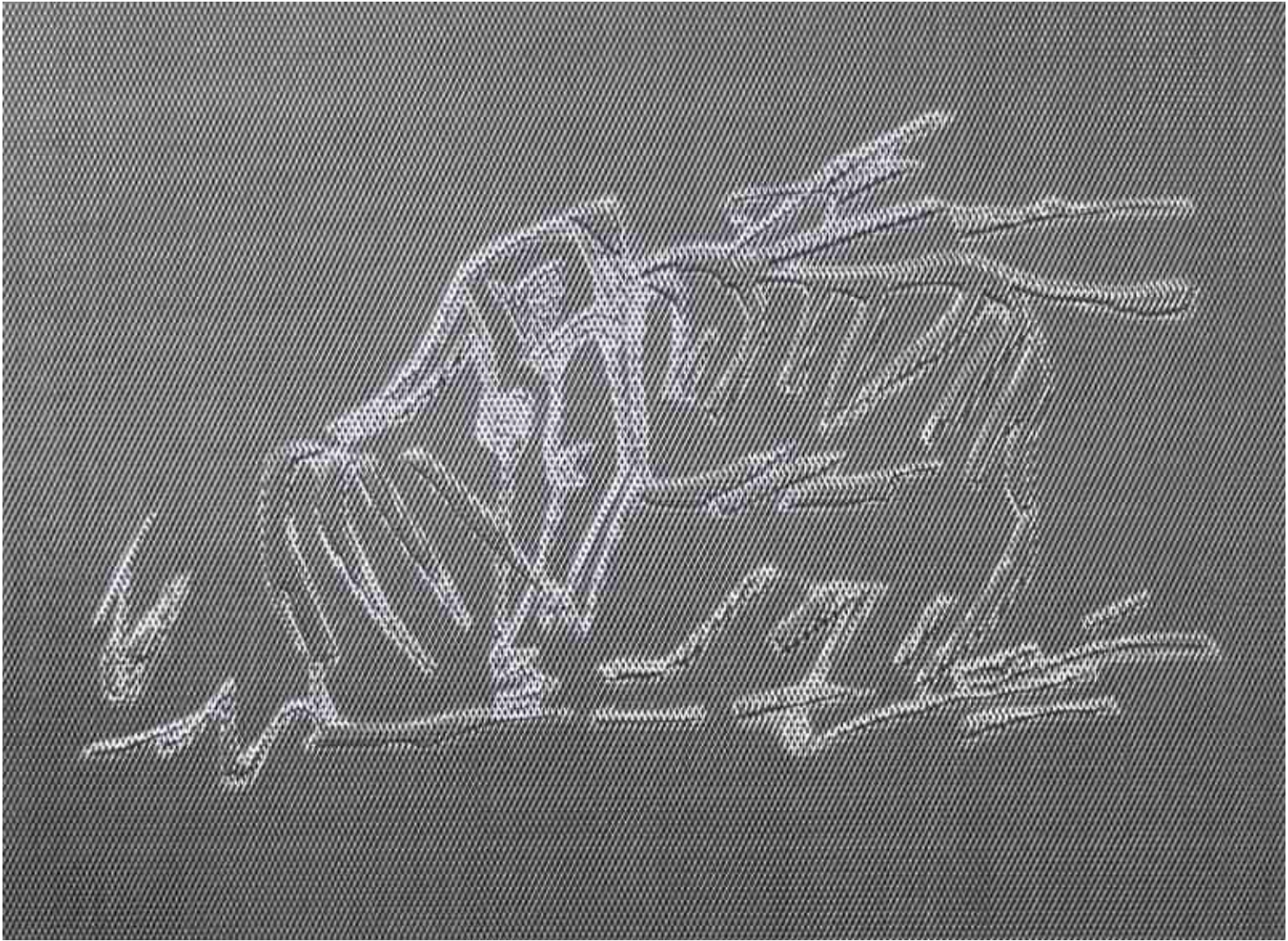




Simbiosis I



Simbiosis II



Tauromaquia

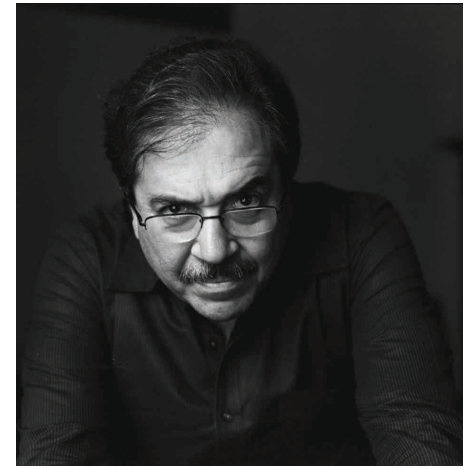
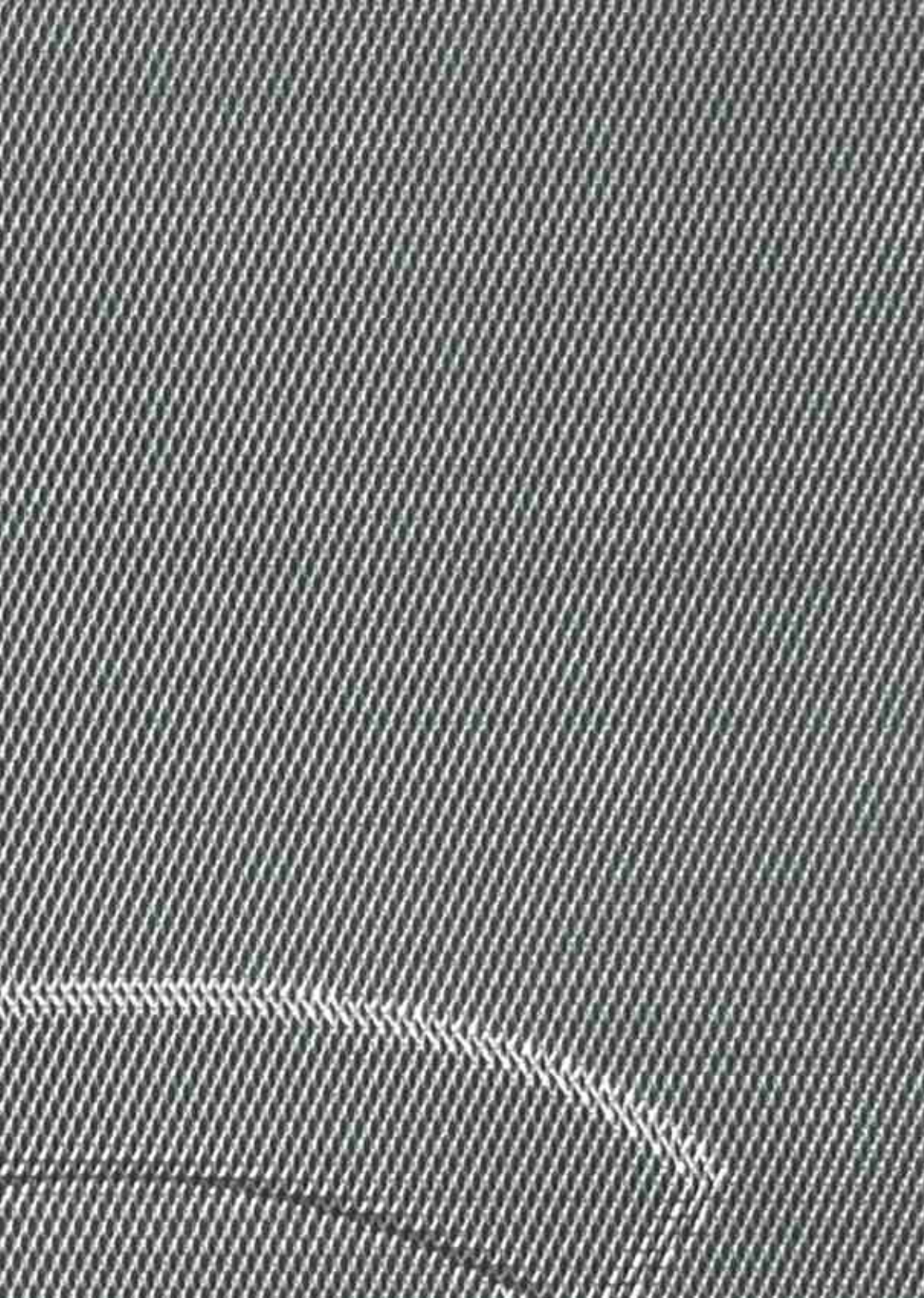


Foto: Adriana Teresa

José Toledo Ordóñez

Nació en Guatemala en 1951. Casado, con cuatro hijos. Es empresario, productor de cine, promotor de arte y literatura. Trabaja en la documentación histórica de artistas guatemaltecos. Autor—editor de trece libros. Ha participado en diversas exposiciones colectivas de pintura.